

# You'd Better Get A Girl Before The Boys Come Home

OR YOU'LL NEVER GET A GIRL AT ALL



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1918 SS AND  
You'd MITCHELL

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MUSIC BY  
JOSEPH H. SANTLY

# You'd Better Get A Girl Before The Boys Come Home Or You'll Never Get A Girl At All

Words by  
CLIFF HESS and  
SIDNEY D. MITCHELL

Music by  
JOSEPH H. SANTLY

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line. The score includes a 'Till Voice' section and a final piano section.

*Till Voice*

Ev-er since the day our boys went "O-ver There,"  
Nev-er in the hist-ry of the world be-fore,—

You can find a lot of girl-ies ev-'ry-where,— They out-num-ber  
Has there seemed to be so ma-ny girls ga-lore,— Fel-lows have no

sev-en-to-one,— Boys who could-n't shoul-der a gun.— That's what makes the  
troub-le at all,— Da-ting up some beau-ti-ful "Doll"— But the time is

girl-ies so eas-y to land,— But here's a thing you, boys should un-der-stand:—  
com-ing be-fore ve-ry long,— When boys will wish they'd learned this lit-tle song:—

4081-2

This composition may also  
be had for your Talking  
Machine or Player Piano

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CHORUS (*Very Snappy*)

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You'd bet-ter get a girl,— go get your-self a girl,— Be-fore the boys get back from

France,— For then you'll nev - er stand a chance,— Be-cause the girls won't

e - ven give you a glance.— The boys in un-i - form,— will take the town by storm,— And ev'ry

lit - tle girl will fall,— While sol - diers in - side — hold the girls on their knees,—

While those fel - lows dine — with the beau - ti - ful "Queens,"

You'll have to stand on the out-side and freeze,—

You'll be a - lone — eat-ing ba - con and beans,— You'd better get a girl be-fore the

boys come home,— Or you'll nev - er get a girl at all.— You'd bet-ter all.—

*mf*