

YOU MAY BE LONESOME

But You'll Be Lonesome Alone



Ted Browne Music Co.
218 SOUTH (INC.) WABASH AVE.
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by
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"You May Be Lonesome"

(BUT YOU'LL BE LONESOME ALONE)

By ART. GILLHAM
and
BILLY SMYTHE

The piano introduction consists of two systems of music. The first system is an 8-measure phrase in G major, featuring a treble and bass staff. The second system is a 16-measure phrase, also in G major, with a treble and bass staff. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature.

Voice

I knew you'd come back some - day, Still lie - ing, Just try - ing
You know I did the right thing, For - gave you, And gave you

The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass). The lyrics are placed below the vocal staff.

to win my heart back some way You're just the same. Tho' your
a chance, in hopes it might bring Sun - shine a - gain. Then I

The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass). The lyrics are placed below the vocal staff.

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words sound ver - y nice, It's a fool who gets caught twice.
took you back a - while, And I tried so hard to smile.

Now that I'm leav-ing you; 'Tho it is grieving you. You're all to blame. You may be
But ev-'ry time I try, You on-ly make me cry. It's all in vain. You may be

CHORUS

lone - some _____ and want sympa - thy _____ Yes you'll be

lone - some _____ When you think of me _____ Now your heart might ache _____

And may-be you'll pine _____ But your heart should break _____

The way you broke mine ³ You say you're sor - ry

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat). The lyrics are 'The way you broke mine' followed by a triplet of eighth notes, then 'You say you're sor - ry'.

Then, just tell me why ³ You made me wor - ry

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are 'Then, just tell me why' followed by a triplet of eighth notes, then 'You made me wor - ry'.

And you made me cry You're sor - ry just too

This system contains the third line of the song. The lyrics are 'And you made me cry' followed by a triplet of eighth notes, then 'You're sor - ry just too'.

late For my love has turned to hate; You may be lone - some

This system contains the fourth line of the song. The lyrics are 'late For my love has turned to hate; You may be lone - some'.

But you'll be lone-some a - lone. You may be lone.

This system contains the fifth line of the song. It includes first and second endings, indicated by '1' and '1/2' above the staff. The lyrics are 'But you'll be lone-some a - lone. You may be lone.'