

# The CROCODILE

(SONG)

Words by  
HOWARD ROGERS  
Music by  
OTTO MOTZAN  
and  
HARRY AKST

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Mod<sup>to</sup> Orientale

Piano introduction in B-flat major, 2/4 time. The piece is marked 'Mod<sup>to</sup> Orientale'. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics range from *p* to *mf* and *dim*. The introduction concludes with a final chord and a fermata.

VOICE

Vocal line and piano accompaniment for the first line of the song. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is marked 'Mod<sup>to</sup> assai' and begins with a piano (*p*) dynamic. The lyrics are: 'They do a brand new dance in old Bom-bay. If you should ever go to old Bom-bay.' Dynamics include *p*, *sfz*, and *mf*.

Vocal line and piano accompaniment for the second line of the song. The vocal line continues with the lyrics: 'I happened to be there by chance one day. I know you'll never want to stay a-way. Natives in their beads are. When you see them do that'. The piano accompaniment is marked 'mf dolce' and features a more melodic line in the right hand. Dynamics include *mf dolce*.

Vocal line and piano accompaniment for the third line of the song. The vocal line concludes with the lyrics: 'raved dance. Danced there while a tom-tom played. That new O-ri-en-tal prance.' The piano accompaniment is marked 'mf dolce' and features a more rhythmic line in the right hand. Dynamics include *p*, *mf dolce*, *sfz*, and *f*.

Arranged by  
CHAS. N. GRANT

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The fun-ny move-ments sure-ly made me smile. \_\_\_\_\_ They call their fun-ny  
The way they make their tom-toms syn-co-pate. \_\_\_\_\_ Is bound to make you

*p*

dance the Croc-o-dile. \_\_\_\_\_ I'll say one of these fine  
smile and say "It's great!" \_\_\_\_\_ I've done ev'-ry brand new

*mf*

days. \_\_\_\_\_ It may be a danc-ing craze. \_\_\_\_\_ So,  
step. \_\_\_\_\_ This one fills you full of pep. \_\_\_\_\_ So,

*p* *mf dolce* *fz* *fz*

## CHORUS

Let's do the Croc-o-dile, Let's do the Croc-o-dile, While the drum goes

*mf* *sempre marcato* *fz* *fz* *fz* *fz*

rum-tum-tum, In an or-i-ental fash-ion. Come on and rock a-while, You'll like the Croc-o-dile,

*ff* *vigoroso* *fz* *fz* *fz* *fz* *fz* *cresc* *fz*

while you're danc-ing Mys-tic strains — en-tranc-ing; Take you a-cross the sea, Make you

*pesante* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

just want to be, In Bom-bay to stay for a while. All your cares and troub-les,

*fz* *fz* *fz* *fz* *fz* *fz* *dolce* *p* *fz*

will go up like bubbles, When you dance the Croc-o-dile. dile. \_\_\_\_\_

*fz* *mf* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*