

# The CROCODILE

(SONG)

Words by  
HOWARD ROGERS  
Music by  
OTTO MOTZAN  
and  
HARRY AKST



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Mod<sup>to</sup> Orientale

Piano introduction in B-flat major, 2/4 time. The piece features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *mf*, and *dim*. There are several accents (^) and slurs throughout the piece.

VOICE

They do a braud new dance in old Bom-bay. \_\_\_\_\_  
If you should ev - er go to old Bom-bay. \_\_\_\_\_

Mod<sup>to</sup> assai

Piano accompaniment for the first vocal line. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *sfz*. There are several accents (^) and slurs throughout the piece.

I hap-pened to be there by chance one day \_\_\_\_\_ Natives in their beads ar-  
I know you'll never want to stay a - way \_\_\_\_\_ When you see them do that

Piano accompaniment for the second vocal line. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf dolce*. There are several accents (^) and slurs throughout the piece.

rayed \_\_\_\_\_ Danced there while a tom-tom played. \_\_\_\_\_  
dance \_\_\_\_\_ That new O - ri - en - tal prance. \_\_\_\_\_

Piano accompaniment for the third vocal line. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf dolce* and *sfz*. There are several accents (^) and slurs throughout the piece.

Arranged by  
CHAS. N. GRANT

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The fun-ny move-ments sure-ly made me smile. \_\_\_\_\_ They call their fun - ny  
The way they make their tom-toms syn-co-pate. \_\_\_\_\_ Isbound to make you

*p*

dance the Croc-o - dile. \_\_\_\_\_ I'll say one of these fine  
smile and say "It's great!" \_\_\_\_\_ I've done ev'-ry brand new

*mf*

days. \_\_\_\_\_ It may be a danc-ing craze. \_\_\_\_\_ So,  
step. \_\_\_\_\_ This one fills you full of pep. \_\_\_\_\_ So,

*p* *mf dolce* *f* *f*

## CHORUS

Let's do the Croc-o-dile, Let's do the Croc-o-dile, While the drum goes

*mf* *sempre marcato* *fz* *fz* *fz* *fz*

