

KEEP
A STEPPIN'
TO DE MUSIC
OB DE BAND

ELBERT, SEIGFRED.

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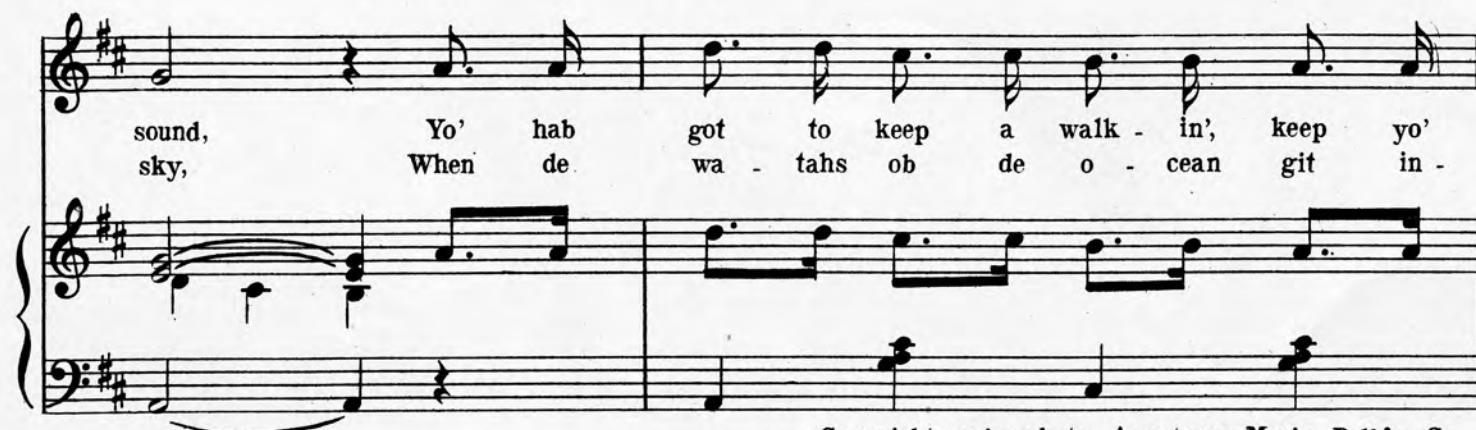
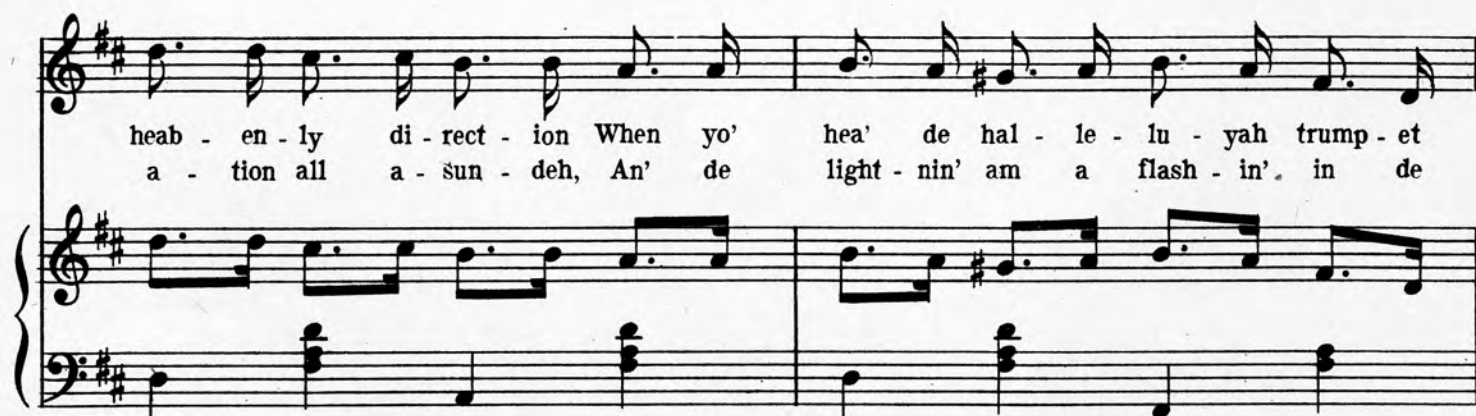
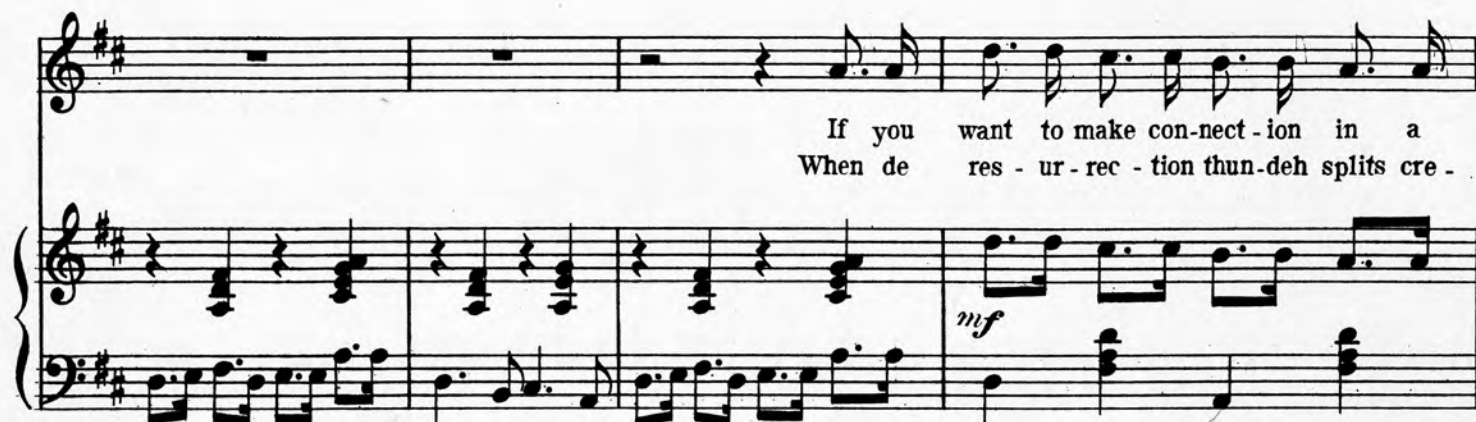
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Words by James Barton Adams.

Music by Harry Tillman.

INTRO.

Tempo di march.



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feet fo' eb - er knock - in' Got to keep 'em pat - tin ju - ba on de
to a wild com - mo - tion, An de buz - zards to de wil - der - nes - ses

ground, If yo' laigs dey git a ach - in' an' yo'
fly, Ask de bres - sed Lawd to guide you, fo' to

knees dey git a shak - in' An' you' craw's a run - nin' migh - ty short ob
come an' mach be - side yo', Fo' to hur - ry down an' take yo' by de

sand, An' yo' eyes dey git a leak - in' doan yo'
hand; Doan yo' nev - ah, nev - ah fal - teh, keep a

nev - ah, nev - ah weak - en Keep a step - pin' to de mus - ic ob de band, —
 cling - in' to de al - tah, An a step - pin' to de mus - ic ob de band, —

CHORUS.

Poom-pah poom-pah poom-pah poom-pah, Lis-sen to de ol' bass ho'n, It's a

gwine to be a toot - in' When de plan - ets am a shoot - in' An' a

bust - in' on de res - ur - rect - ion mo'n, It's a

tel - lin' yo' to hur - ry An' to nev - ah, nev - ah wor - ry March-in'

up - wa'd to de hap - py prom - is' land, But yo'

got to keep a go - in' Keep a heel - in' an' a toe - in' To de

mus - ic ob de hal - le - lu - yah band. band.