

SPANISH MAMMA

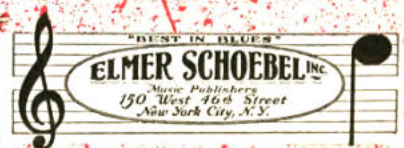
MUSIC BY ELMER SCHOEBEL

LYRIC BY BILLY MEYERS

Writers of
"SPANISH
SHAWL"



MADE
IN
U.S.A.



Spanish Mamma

3

Mama Española

Tune Uke in C with Piano

G C E A

Words by
BILLY MEYERS

Music by
ELMER SCHOEDEL

mf

VAMP

p

Take my temper'-ture, — I've got Spanish fe-ver sure — I don't know what
Oh, how I did fall, — Lost my heart and that ain't all — You would do the

ev-er made me fall as I did for a maid in Madrid. Ev'-ry night from nine o'clock 'till
same thing for this Kid in Madrid is a won-der-ful Kid. While the Spanish moon is shin-ing

three _____ I sing this song be-neath her bal-con-y. _____
 bright _____ I sing this lit - tle song to her each night. _____

CHORUS

Spanish Mamma, Spanish Mamma who do you love? — Tell me Spanish

Mamma, who are you thinking of? — I'm so full of vim say I'd e - ven swim the

Ri - o _____ And I'd treat you grand if you'd give your hand to

me - o _____ Say do I love you, do I love you? I say I do —

— But may - be that means noth - ing to you _____ Why

I'd go so far that I'd live in Bar - ce - lo - na _____ With a Spanish

Mamma like you. _____ you. _____

The musical score is written for voice, piano, and guitar. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The guitar part is shown as chord diagrams above the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a first ending (marked '1') and a second ending (marked '2').