

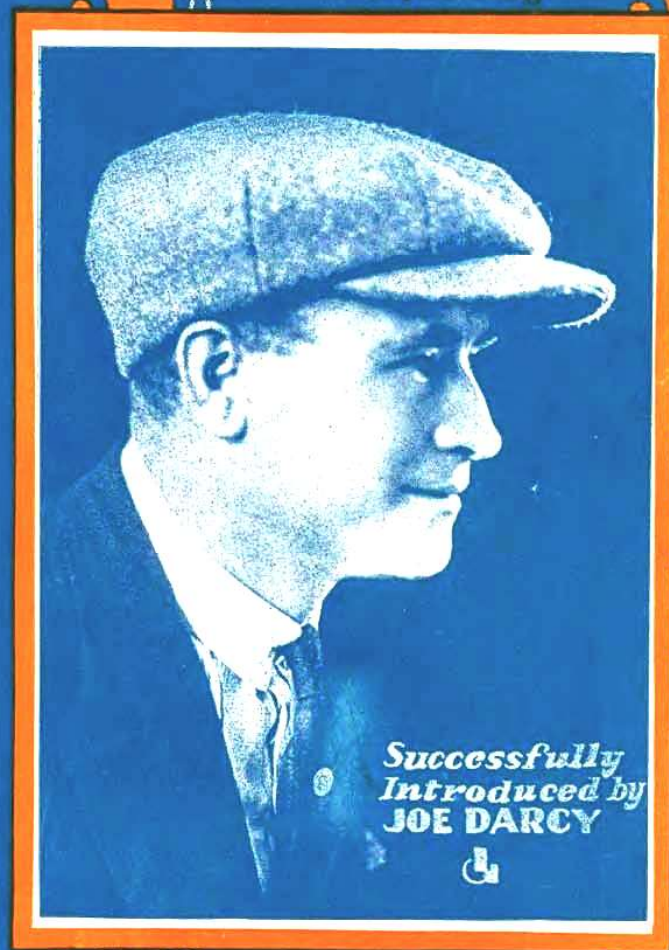
THE COMEDY SONG HIT

Prince of Wails

A WAILING FOXTROT SONG

by
ELMER SCHOEBEL

"You Can't Go Wrong
With Any FEIST Song"

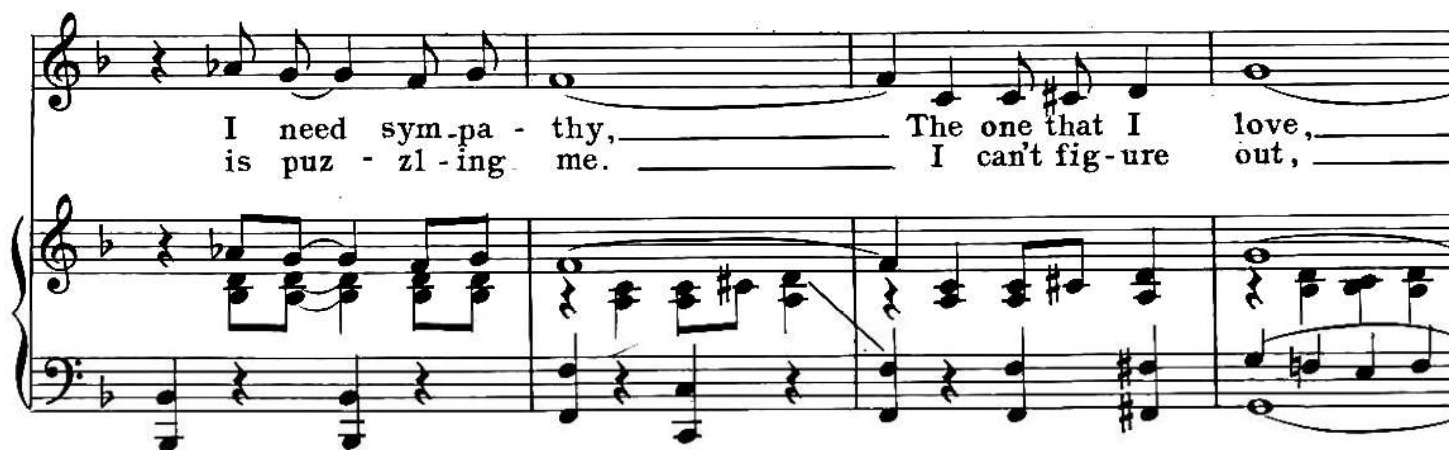


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Prince of Wails

A Wailing Fox Trot Song

Words and Music by
ELMER SCHOEDEL



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— Ran a-way from me to - day, I say:— Lost,
 — What it's all a - bout, in doubt I say:— Lost,

the on - ly sweet-ie I had _____ I'm blue,
 the on - ly sweet-ie I had _____ I'm blue,

just as blue as I can be, _____ No won - der I'm
 and I'm feel - ing might-y bad, _____ Just hear me a -

trail - ing a - long _____ while I'm wail - ing my song.
 wail - ing my song, _____ ev - 'ry - thing has gone wrong.

CHORUS

Love's _____ been fail - ing, _____

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

I've _____ been ail - ing, _____

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern.

Hear _____ me wail - ing, _____ I'm a

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern.

Prince _____ of _____ Wails! _____

The fourth system concludes the chorus. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern.

Al - - - ways cry - ing, _____

Al - - - ways sigh - ing, _____

No _____ de - ny - ing, _____ I'm a

Prince of Wails! _____ Wails! _____

1. 2.