

So This is Paris!



Words by
HOWARD E. ROGERS
Music by
OTTO MOTZAN & HARRY AKST

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

PRICE 60¢



SO THIS IS PARIS!

3

(Well I Swan!)

Words by
HOWARD E. ROGERS

Music by
OTTO MOTZAN &
HARRY AKST

Allegro moderato

Piano

The piano introduction is in 2/4 time, marked *Allegro moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction ends with a strong *fz* (fortissimo) chord.

The first vocal entry is in the key of B-flat major. The piano accompaniment is marked *Vamp (Minor)* and *mf* (mezzo-forte). The lyrics are: "Old far - mer Hick from Troy, Was Old Hick - sy had a son, Who". The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second vocal entry continues the melody. The piano accompaniment is marked *fz* (fortissimo). The lyrics are: "sure a gay old boy, — Said he 'I must see Gay Pa - ne - ver had much fun, — His Dad Wrote 'my Lad, Here's the". The piano part continues with the same rhythmic pattern.

The third vocal entry continues the melody. The piano accompaniment is marked *fz* (fortissimo). The lyrics are: "ree'' spot'' He sold the farm one day — And So son - ny put a tag — Marked". The piano part continues with the same rhythmic pattern.

then he sailed a way — He'd prom - en - ade The
Pa - ris" on his bag — When he got there He

Boul - e - vard — And this is what he'd say — So
"slicked" his hair — And pulled the same old "gag,"

Chorus

this is Pa - ris! Well I swan, Oh! how they car - ry on —

p *mf*

Ma - cher - ie, You for me, So this is Pa - ris

p

marc

well by gosh! I must write Un - cle Josh, that this town —

mf *f* *sostenuto*

Beats Osh - kosh — You ought to see the "Sport" that they have in Pa -

cresc. *f* *p*

ree — And not a sin - gle "Sport" ev - er or - ders Cey - lon

f

tea — Vive — La — France. So — Vive — La — France.

1 *2*

ff *sfz* *con forza* *sfz* *ff* *sfz* *con forza* *sfz*