

1246

O-H-I-O

O-MY-O



Featured by
Holtz and George Whites
Scandals of 1920



Eddie Cantor
with the
Midnight Rounders



Gus Van and Schenck Joe
with
Ziegfeld's Follies



Introduced by Al Johnson
in
Sinsbad



Bob Strauss
from Broadway
Theater
New York City



Arthur West
with
Fanchon Marco Saiters



Ted Lewis
Greenwich Follies

WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN
60



VAN DOORN
MORGAN

PLAY BE HAD FOR
TALKING MACHINE
PLAYER PIANO

FORSTER
MUSIC PUBLISHER INC
235 SOUTH WABASH AVE.
CHICAGO

“O-H-I-O”

(O-MY!-O!)

Words by
JACK YELLEN

Music by
ABE OLMAN

Marcia

Girl - ies, slim and
She's just right for

tall,
me, Girl - ies, plump and small,
Suits me to a "T"; Ver - y wild ones,
Great on cook - ing,

Rath - er mild ones - I've had them all; — From now on with
Not bad look - ing, You would a - gree; — Since I met her

wo - man I'm done, — All ex - cept - ing one. —
 life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle_ O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
 — But when she's in the moon-light I'll say shes all right; — How she can_ O, My!

O, ————— She's just a simp-le lit-tle coun-try girl, I know, —
 O! —————

Now country girls are not sup-posed to be wise,— But when you
 Your ci - ty chickens all have plen-ty of charm,— But I like

get to know them, you'd be sur-prised! They've got that O, My! O! ————— Just wait till
 chick-en when it's fresh from the farm—With lots of O, My! O! —————

I get back to O - hi - O! Down by the O! —————