

LITTLE BOY



LYRIC BY
RAYMOND KLAGES

MUSIC BY
BILLY FAZIOLI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
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Little Boy

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Moderato con espressione

Vamp (till ready)

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* (mezzo-forte) dynamic. The melody is played in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *p* (piano) dynamic and a vamp (till ready) instruction.

Voice (with feeling)

The first vocal entry is in 3/4 time, key of B-flat major. The melody is simple and sentimental, with lyrics: "Fools we are to wander a - way — Most of us re - gret it some - day — You and I will nev - er know why — In our hearts there's al - ways a sigh —". The piano accompaniment is in the left hand, with a *mp* (mezzo-piano) dynamic.

The second vocal entry continues the melody with lyrics: "If we all could just re - a - lize — We'd nev - er break home ties When we think of some one who yearns — Oh! how those mem - 'ries burn". The piano accompaniment continues in the left hand.

The third vocal entry concludes the piece with lyrics: "Makes no diff' - rence where you may roam There's a voice that calls you home And thru all each long drear - y year Some - one's voice we seem to hear". The piano accompaniment includes a *rall.* (rallentando) marking.

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REFRAIN (*Tenderly*)

Lit-tle boy, lit-tle boy won't you come back to moth-er's knee ——— For I've shed

man - y tears — thru the years — Since you've been a-way from me

Ev-'ry joy, lit-tle boy that you knew back in child-hood days, ——— Still lin-gers

in my mind, each day I find A mem-'ry of your boy-ish ways; I have those

cute lit - tle pants, that you used to tear, Slid - ing down the cel - lar door

Ball and your bat, your old tat - tered hat, And all those things that I a - dore

Hur - ry back, hur - ry back to the one that you left be - hind ———— Oh! how I've

missed you lit - tle boy. of mine

mine