

STANDARD EDITION

Lonesome and Blue

WALTZ BALLAD

by

EDWIN TILLMAN



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LONESOME AND BLUE

Words & Music by
EDWIN TILLMAN
Writer of "Venetian Blues," etc.

Valse Moderato

The piano introduction is in 4/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and moves towards a *poco rit.* section.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Though my heart was en-wrapped in a Man - y tears I have shed since your". The piano part includes a *pp* section and a *p a tempo* section.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "lovers par - a - dise Now love I've tried to gain Oh!". The piano part continues with a *p a tempo* section.

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "un - fold - ed you'll find there but sor - row, sobs and sighs, what pain my heart bears since I've found I've loved in vain". The piano part continues with a *p a tempo* section.

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rall.

You broke my heart, I loved, I loved, you so,
 Won't you please come and dry those tears for me

rall.

rit.

I'm sor - ry I did - n't know.
 Life but worth while then would be.

rit.

CHORUS. *Slowly with expression*

p-mf

You pass me by dear when - e'er we meet, My love seems a bur - den to

p-mf
a tempo

you ——— No wel - come words do your lips now re - peat

ten.

ten.

ten.

I'm but a strang-er to you when we meet Your dear sweet smile made me

ten.

love but you 'Tho now I find 'tis in vain ——— My

ad lib.

colla voce

hearts ev - er long - ing, call - ing for you "That's why I'm

poco rit.

poco rit.

1 Lone-some and Blue? ——— 2 Blue? *D.C.*

pp