

NOTHIN'

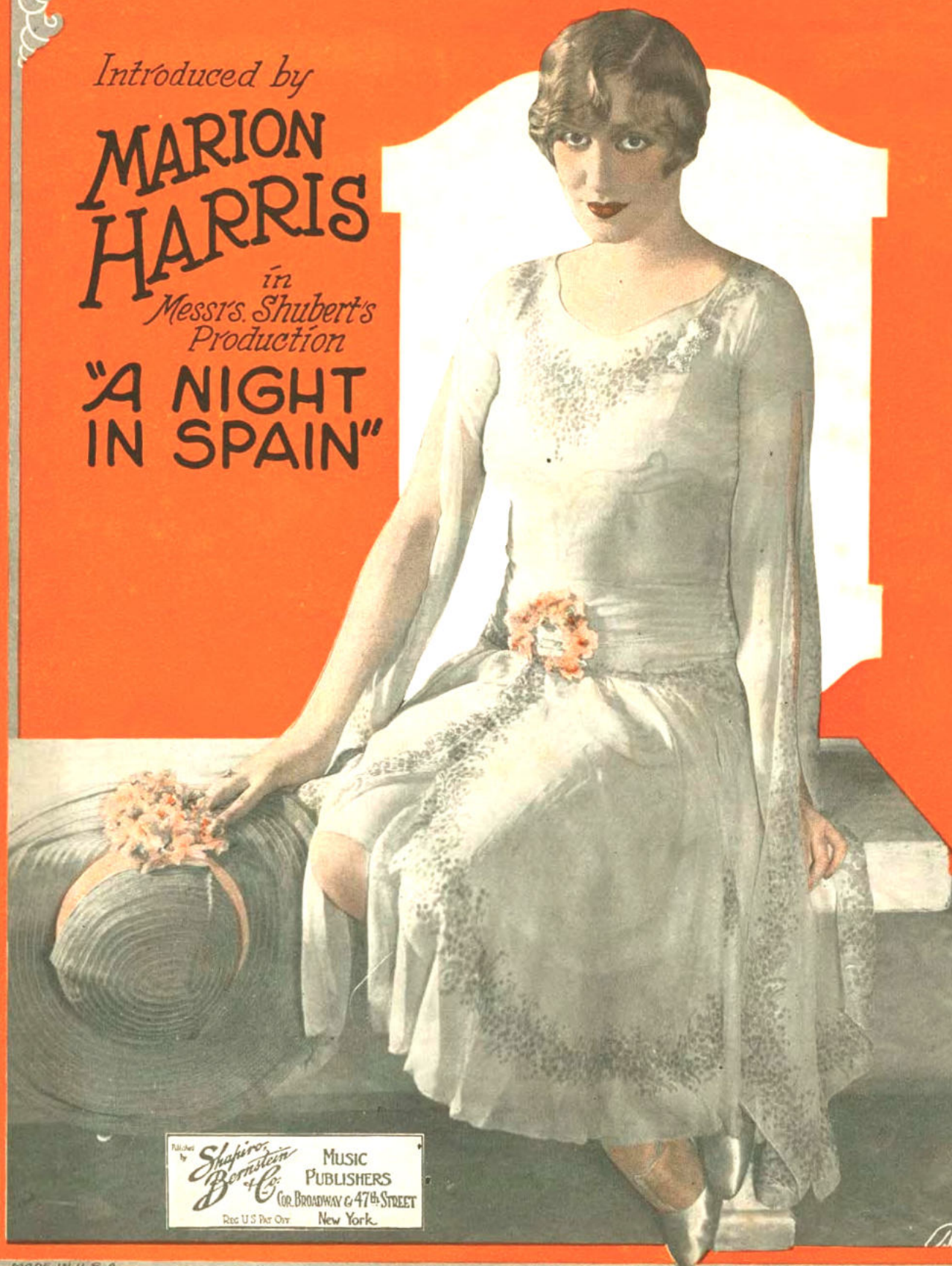
by ROY TURK and LOU HANDMAN

Introduced by

**MARION
HARRIS**

*in
Messrs. Shubert's
Production*

**"A NIGHT
IN SPAIN"**



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NOTHIN'

3

Words and Music by
ROY TURK and
LOU HANDMAN

Uke in D
With Piano
Tune Thus

A	D	F#	B
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Moderato

Vamp

For a year or more I've tried to get names — To use as pet names —
I'm a - fraid the name I gave my sweet-one — Is such a neat one —
— for the one whom I a - dore — Tho' it may seem fun - ny now I've
— that you'll all be us - ing it — If your Sweet-ies hand is your am-
got one — And it is not one — That you've ev - er heard be - fore: —
bit - ion — Here's my per - miss - ion — Cause with mine it made a hit: —

Arr. for Uke by Anthony J. Franchini

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CHORUS

I CALL HER NOTH-IN' ——— be-cause she's noth-in' ——— I mean she's
she lies like noth-in' ——— She lies like

p-f

noth-in' but a sweet sweet child, ——— And she does noth-in'
noth-in' to her oth-er beaus, ——— And she wears noth-in'

— No she does noth-in' Well, she does noth-in' else but
— True, she wears noth-in' Well, she wears noth-in' but the

drive me wild ——— My lit-tle NOTH-IN' may mean noth-in'
swell-est clothes ——— And ev-ry night when I hold NOTH-IN'

First system of the musical score. It features a vocal melody line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). The lyrics are: "Noth-in' to you — But if you try to steal my NOTH-IN' you'll have some-thin' that the".

Second system of the musical score. The lyrics continue: "some-thin' to do — I love my NOTH-IN' — She's good for oth-ers have not — I love my NOTH-IN' — 'Cause she means".

Third system of the musical score. The lyrics continue: "noth-in' — She's good for noth-in' but lov - in' noth-in' — No, she means noth-in' but joy — to".

Fourth system of the musical score, ending with a double bar line. It includes first and second endings. The lyrics are: "me. I call her me.". The first ending leads back to the beginning of the phrase "me. I call her", and the second ending concludes the piece.