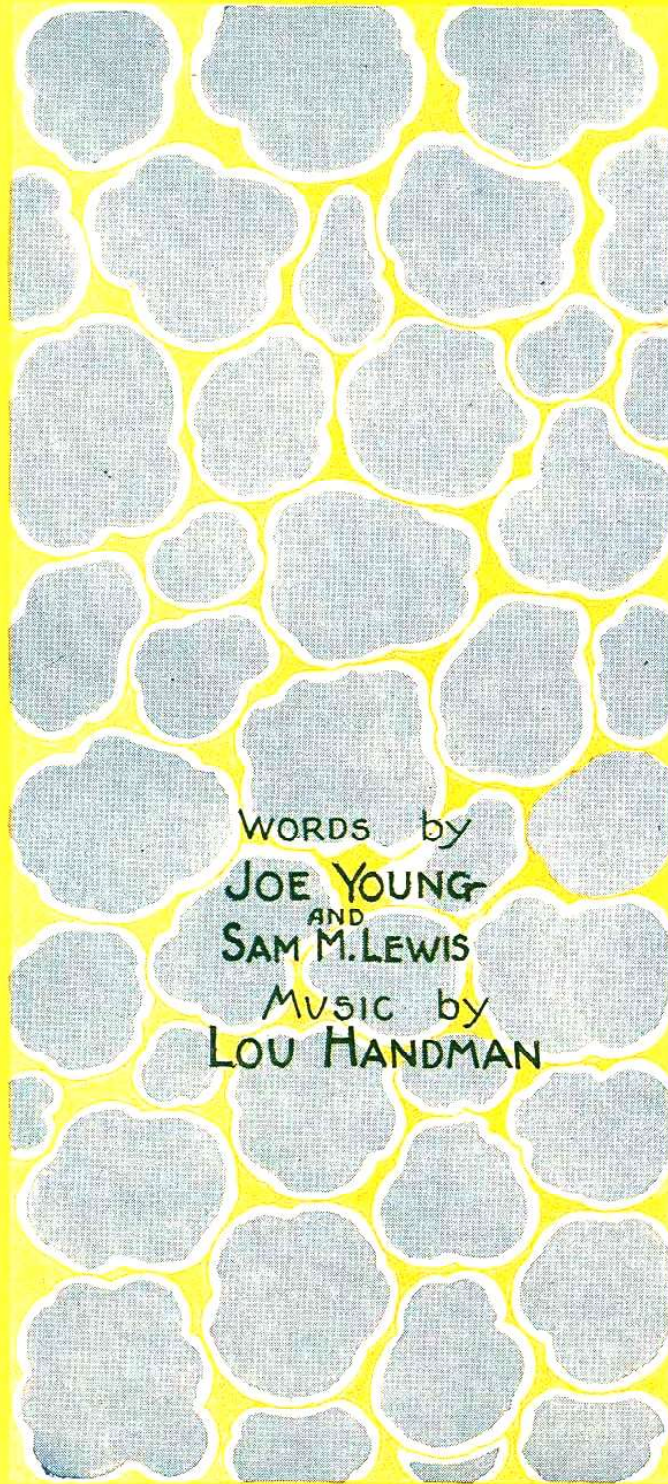


# LOVEY CAME BACK



WORDS by  
JOE YOUNG  
AND  
SAM M. LEWIS  
MUSIC by  
LOU HANDMAN



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*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords in the right hand and a melodic line in the left hand, starting with a forte (ff) dynamic. The introduction concludes with a 'Vamp' section, marked with a repeat sign and a mezzo-forte (mf) dynamic. The voice part enters with the lyrics 'Gone are the days when I would yell and cry / Down in my heart I felt a lump of lead'. The piano accompaniment continues with a steady harmonic support, marked with a piano (p) dynamic. The score concludes with a final piano accompaniment section.

*ff*

*Vamp*

*mf*

VOICE

Gone are the days when I would yell and cry  
Down in my heart I felt a lump of lead

*p*

My lov-ey went a-way  
For lov-ing arms I yearned

Gone are the days and  
Down in my heart I

I must tell you why I'm full of fun to-day.  
 feel a thump in - stead Those lov-ing arms re-turned

This system contains the first two staves of the song. The vocal line is in G major, 4/4 time, with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS

Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

This system contains the first line of the chorus. The piano part includes a repeat sign and a dynamic marking of *p.f* (piano-forte) at the start of the second measure.

jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

This system contains the second line of the chorus. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

This system contains the third line of the chorus. The piano part features a more active right-hand melody in the final measures.

be \_\_\_\_\_ I don't know where she hid or what she did \_\_\_\_\_ I on-ly know she was

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

. bu-sy I'll be, My lov-ey came back to me \_\_\_\_\_ Oh, Boy! my \_\_\_\_\_