

**I'VE
GOT
THE**

JOYS!

Words by
JOE YOUNG
AND
SAM M. LEWIS
Writers of
"MY MAMMY"

Music by
HARRY AKST

RS

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"I'VE GOT THE" JOYS

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Moderato (Well marked)

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f*, *sfz*, *poco cres.*, *sfz*, *fz*, *p*, and *fz*. A *Vamp* section begins with a repeat sign. The piece concludes with a triplet of eighth notes.

The first vocal line consists of two staves. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Sweet-ie mine, you say you're leav-ing Sweet-ie mine, I won't be grieve-ing Sweet-ie dear, you'll do the frown-in' Sweet-ie dear, don't say I'm clown-in'". Dynamics include *p*, *fz*, and *fz*.

The second vocal line consists of two staves. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "When you say good-bye, — I won't ev-en cry — I won't be a-lone —". Dynamics include *fz* and *fz*.

The third vocal line consists of two staves. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Nev-er min'— a-bout a let-ter, Will I pine, now you know bet-ter When you go,— In walks the sun-shine Do you know I thought at one time". Dynamics include *p*, *fz*, and *fz*.

Once you leave this room — Out goes Mis - ter gloom, I've got the
Eyes were made for tears — I've been fooled for years, I've got the

% CHORUS (Slowly, and well marked)

Joys, — No one to wor - ry me, Joys —
Joys, — No one to wor - ry me, Joys —

%
f-p *leggiero*

No one to hur - ry me, The ball and chain is un - loos - ened
No one to hur - ry me, The life I live is a fast — one

I'll do the things that I use - nt Joys —
But it's my first and my last — one Joys —

fz *leggiero*

No - bod - y boss - in' me Joys ——— No - bod - y cross - in' me
Go get a lot of 'em Joys ——— Keep all you've got — of 'em

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *fp*.

I've got no use for a heart - break - er They on - ly keep you flirt - ing with the
With you a - round why the clouds grow big - ger, You're just a - bout as cheer - ful as an

The second system continues the melody and accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *sfz* (sforzando) marking. The vocal line has a melisma on the word "an".

un - der - tak - er No Sir - ee no blues for me —
old grave dig - ger, No Sir - ee no blues for me —

The third system continues the melody and accompaniment. The piano part includes a *poco cresc.* (poco crescendo) marking and a *sfz* (sforzando) marking. The vocal line has a melisma on the word "me".

1. I've got the Joys, I've got the Joys ——— Fine
I've got the Joys, I've got the Joys ———

2. Fine

The fourth system contains the first and second endings of the piece. The first ending leads back to the beginning of the system, and the second ending concludes the piece with a *Fine* marking. The piano part includes a *sfz* (sforzando) marking and a *Fine* marking.

PATTER

1. Fight with your gal and sure as sin You'll hear the riv - er cal - lin you —
 2. Gim - me a gun thats what you'll cry then Root - ie toot - ie toot and kiss your -
 3. Lay your head on a rail - road track And ev - 'ry one that loves you dress - es
 4. Six feet of rope aint no ones friend Spe - cial - ly when you shim - me on the

Repeat 4 times

come on in Thats what the blues - 'll do —
 self good - bye Thats what the blues - 'll do — do — But I'm
 up in black Thats what the blues - 'll do —
 oth - er end Thats what the blues - 'll do —

1. 2. 3rd time *4th time*

no - bod - y's fool — Just be - lieve me when I say —

Them that love and run a - way Live to love an - oth - er day I've got the

D.S. al Fine