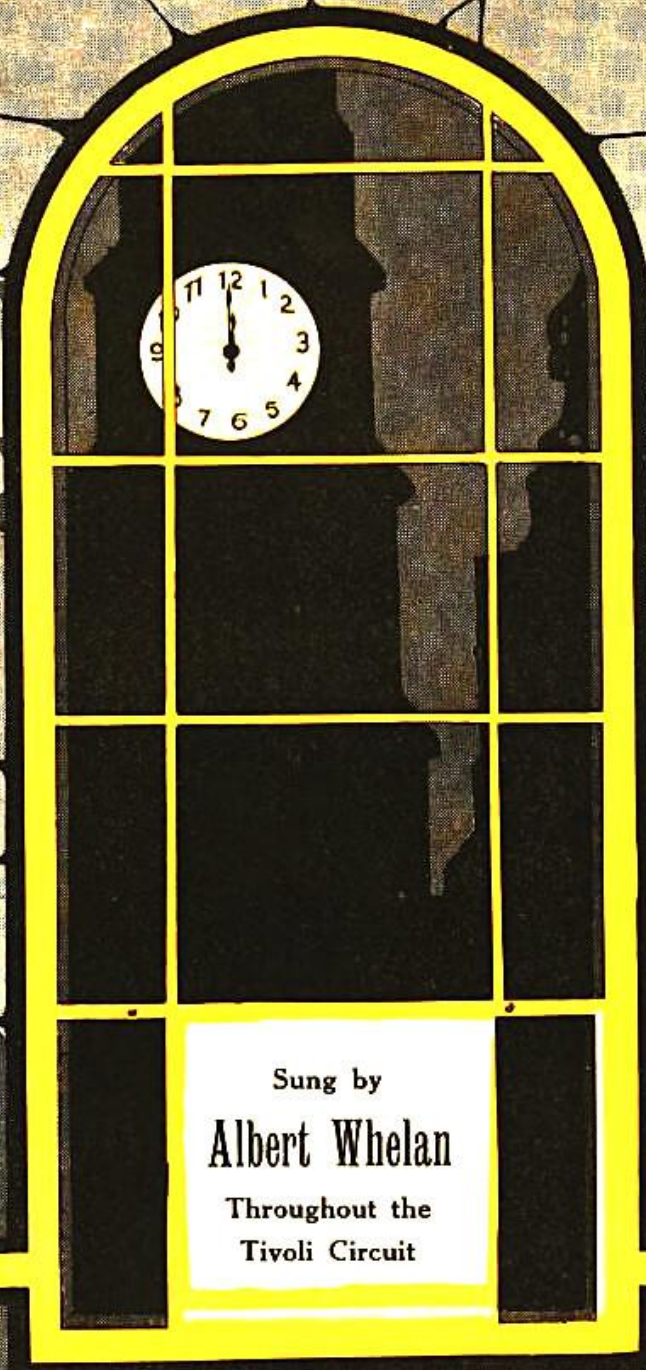


TWELVE O'CLOCK AT NIGHT

LYRIC by
BILLY ROSE
AND
HERMAN RUBY
MUSIC by
LOV HANDMAN



Sung by
Albert Whelan
Throughout the
Tivoli Circuit

D. DAVIS & CO. LTD.
MUSIC PUBLISHERS
SYDNEY MELBOURNE

Words by
BILLY ROSE &
HERMAN RUBY

Twelve O'clock At Night

Music by
LOU HANDMAN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *Vamp* and *p*. Dynamics include *p* and *fz*.

I love the day - time and there's a good rea-son
Night-time seems end - less, toss-ing a-round in my

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *p* and *fz*.

why; When I have plen-ty to do— I have no time to be blue -
bed, When dark-ness blankets my room, I know the mean-ing of gloom

Vocal line and piano accompaniment for the third line of lyrics. Dynamics include *p* and *fz*.

I love the eve - ning when I'm too bus - y to cry, But when it's
Lone-some and friend - less, some-times I wish - I were dead, I hate to

time to pil - low my head, — That's the hour — that I dread —
 hear the clock on the wall, — I'm so tir - ed of it all. —

CHORUS

Twelve o'clock at night — I'm heav-y heart - ed, — Twelve o'clock at night —

p-f

— when friends have part - ed — Walk - ing home a-lone, — the streets are

emp-ty and bare; — There's no use hur-ry-ing home 'cause no one's waiting there, Who

lh

care-a-bout me! Clim-bing up the stairs, _____ (I feel so lone - some; _____

And the dusty chairs _____ seem lonesome too. _____ My poor heart aches for a glimpse of

Dad and Moth-er And my Sweet-ie back home, Twelve o' clock at night, when I

find my-self all a - lone. _____ lone. _____