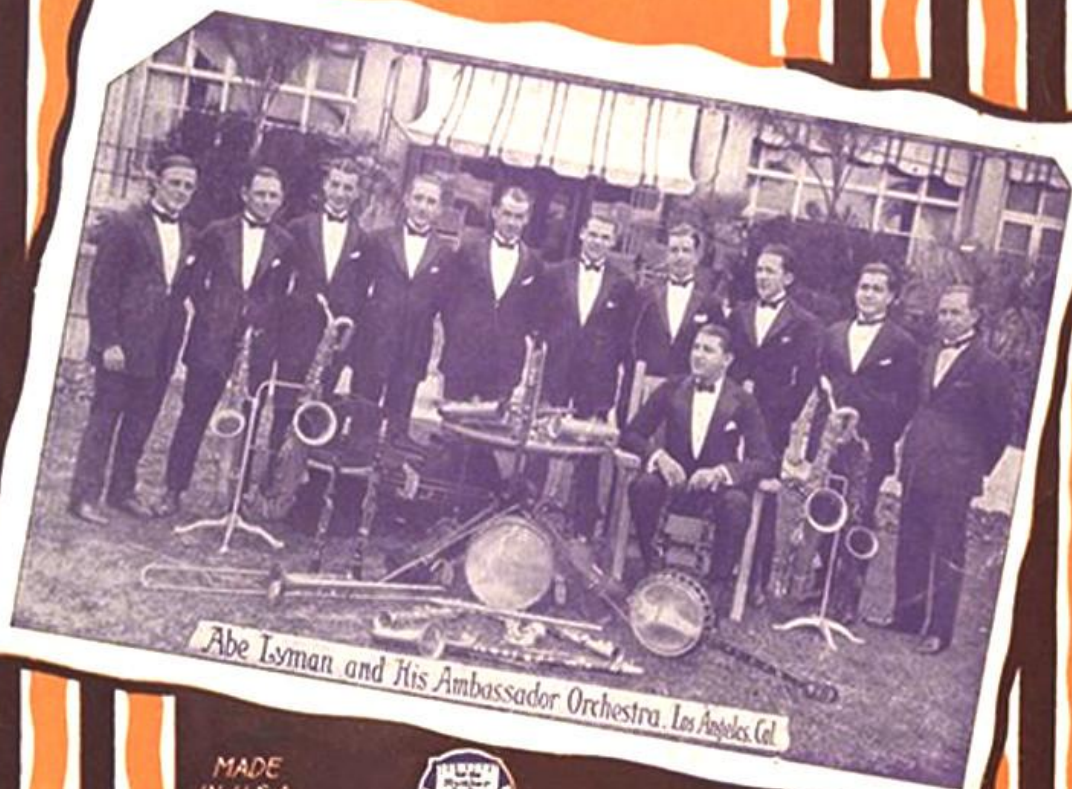


Bugle Call Rag

by
JOHN PETTIS,
BILLY MEYERS
AND
ELMER SCHOEBEL



Abe Lyman and His Ambassador Orchestra, Los Angeles, Cal.

MADE
IN U.S.A.





Bugle Call Rag

By
JACK PETTIS
BILLY MEYERS
ELMER SCHOEDEL

Moderato

VOICE



You're bound to fall For the bu - gle



call, You're gon - na brag 'Bout that bu-gle call rag.

Bb (Guitar Rests)

Thin or fat, young or old, Shake their should-ers



bold, You're bound to fall For the Bu - gle call, You're gon - na

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords. Chords are indicated by letters above the staff: F7, Bb, Bb7, Gm, Bb7, E7, Dm7, Dm7b9, and G7.

Vocal Lines:

- Verse:** "brag 'Bout that bugle call rag." (Note: The word "brag" is written below the first note, and "'Bout" is written below the second note.)
- Chorus:** "Hold me ba-by, Let's syn-co-pate to that blue mel-o-dy, Just hes-i-tate while a break they take shh!"
- Bridge:** "While we're dare-ing Please hold me tight, Step live-ly don't lag, Swing a-long to that bugle call rag." (Note: "rag," appears at the end of the line.)

Instrumental Sections:

- Intro:** A short instrumental introduction in the piano part.
- Interludes:** Short instrumental passages between vocal lines.
- Outro:** A final instrumental section ending with a double bar line.