

IT'S NOBODYS BUSINESS BUT MY OWN

Deacon Series
No. 6



Words & Music
by
WILL E. SKIDMORE
and
MARSHALL WALKER

Featured by
LEE EDMONDS
With
GUS HILL'S MINSTRELS



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"It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE &
MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The introduction concludes with a final chord and a rest.

Vamp

Vamp section in G major, 2/4 time. The music consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The tempo is marked 'Vamp'. Dynamics include *p* (piano).

called on Par-son Brown, ——— They told him some-one had vol - en-teen'd a
'bout the case in hand, ——— They did - n't ar - gue too much be-cause they

Musical notation for the first verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Vamp'. Dynamics include *p* (piano).

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; ——— Says they, now
fig-ured they might lose him for they liked their preach-in' man; ——— At last they

Musical notation for the second verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Vamp'. Dynamics include *p* (piano). The piece ends with a final chord and a rest.

This Song can be had
for your TALKING
MACHINE or PLAYER-
PIANO (ALL BEST MAKES)

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we heard some things that's un-be-com-in' to a Preach-er we wants to hear your
come to the point and told him he would have to stop it or else he could re-

case, — He look'd them o-ver one by one, then told them to their face. —
sign, — Says he, I ain't no Dip-lo-mat, but here's what's on my mind. —

CHORUS

It's no-bod-y's bus-ness but my own, what I do when my preach-in's thru, So re-frain from

"mes-sin" round my home, — leave me a-lone, — { What I do in church you all can see, Don't you
There's a time to preach, a time to shout, Then there's
When a flock of sis-ters seek my door, You Old

wor-ry 'bout me pri-vate-ly, } It's no-bod-y's bus-ness but my own, (but — my own.) It's own. —
oth-er things to think a-bout, }
Jealous Dea-cons all get sore, }