

JUST FORGET

WORDS AND MUSIC
BY
BILLY SMYTHE
AND
ART GILLHAM



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Tune Uke:
A D F# B

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Valse moderato

PIANO

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The piece is marked with a forte (f) dynamic and a piano (p) dynamic.

VOICE *p*

I'm so lone - some to - day; And 'tho
I've been think - ing of you, And the

The vocal introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The piece is marked with a piano (p) dynamic.

C A7 D7 G C#dim.7 D7

you've gone a - way, Some - how you're on my mind. The
old scenes I knew, When first we met, that day. Be -

The piano accompaniment for the second line of the song is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The piece is marked with a piano (p) dynamic.

Symbols for Guitar and Banjo
Uke arr. by Geo. J. Trinkaus

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whole day long I've won - dered what hap - pi - ness you'll
side the old mill stream where we oft - en used to

find. _____ While it's best we should part, I just hope in my heart That
stray. _____ But, like all of my dreams, I find sor - row it seems, Where

you will not re - gret. _____ For some day you'll be
glad - ness ought to be. _____ If I knew you were

hap - py, If you can just for - get. _____
hap - py, 'Twould mean so much to me. _____

rit.

rit.

G(add E) C#dim.7 D7 G G7 C A D7 B7 E7 C#dim.7 A mi. A7 D G D7

REFRAIN
a tempo *with much expression*

Just For - get, dear, that I ev - er loved you, ——— That my

heart ached to see you go. ——— For I'll try to be

glad And 'tho my heart is sad, What my smile cov - ers

up, none will know. ——— Just For - get, 'tho you

p a tempo *p f*

G C Cmi. G Emi. G

D7 G D7 G7 C

Cmi. G G7 E7 A7

D7 G

think I am lone - some; Just For - get, 'tho you

know I'm blue. Just For - get me if

you love an - oth - er 'Tho you know I can -

not for - get you. Just For - you.