

A BLUE BALLAD

Every Once in a While

Words & Music
by
WILL E. SKIDMORE
and
MARSHALL WALKER

FEATURED BY

MARION HARRIS

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FOR YOUR



AND



ALBERT
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SMITH

THIS NUMBER LISTED

Every Once In A While

(A Blue Ballad)

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& MARSHALL WALKER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

Oh "Hon-ey please don't go and leave me — I've al-ways tried to treat you
In aft-er years when you are old-er — You'll re-a-lize I was your

good friend Way down deep in my heart you grieve me — Right by your side I al-ways
You'll find each day the world grows cold-er — A-lone you'll wait to face the

stood; — You've on-ly fooled me but I've known it — Since first the day I trust-ed
end; — I know you think 'twill nev-er hap-pen — Be-cause you now are young and

you gay I'd bet the whole world if I owned it — Some day this proph-e-cy comes true.
But youth can nev-er last for-ev-er — I hope you'll live to see the day.

The score concludes with a piano solo in the right hand, marked 'rall.', leading to a final chord.

CHORUS

3

Ev-ry once in a while, Oh how you'll miss me; Ev-ry once in a while,

a tempo

* *Ad.*

You'll long to kiss me. Ev-ry once in a while, When friends for-

* *Ad.* * *Ad.*

sake you No where to turn For me then you'll yearn. Ev-ry once in a while,

The "Blues" will get you Tho' you're now in your prime There'll come a

* *Ad.* * *Ad.*

time. Some day when you're old and grey, Down on your knees you'll pray. That I

* *Ad.*

may pass a-long your lone-some way, Ev-ry once in a while. Ev-ry once in a while

rit. *sfz* *D.S.* *D.S.*