

CAN ♡ YOU ♡ TELL

1750

Featured by
Ray Miller's
Black & White Melody Boys

in the
*Ed. Wynn
Carnival*

Staged by
Ned Wayburn

Lyric and Music by
ALEX SULLIVAN
RAY MILLER
LOUIS HANDMAN



CAN YOU TELL

SONG

Lyric by
ALEX SULLIVAN

Music by
RAY MILLER &
LOUIS HANDMAN

Moderato

PIANO

VOICE

You
You

nev-er can tell— how long you will be glad You
nev-er can tell— how long a rose will bloom You

p

nev-er can tell— just when you will be sad You
nev-er can tell— just when you'll meet your doom You

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nev - er know what sort of luck that Fate will send your way
nev - er know just when some rain will come in - to your life

Things may all go wrong to - mor - row tho' they're fine to - day
Since time be - gan this world has known a lot of care and strife

Life is just one great big mys - ter - y It has
Things are of - times not what they ap - pear Smiles oft

puz - zled more than a me
cov - er up a tear

rit.

CHORUS *a tempo*

Can you tell _____ why life is drear - y _____ When the

sun shines up a bove Can you tell why

trust ing hearts are wea ry _____ When this world is

full of thoughts of love _____ Can you tell _____

— why tears are fall - ing — When there's so much

The first system of the musical score for 'Can You Tell' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics '— why tears are fall - ing — When there's so much' are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands.

good to see But with you be -

The second system continues the musical score. The vocal line has the lyrics 'good to see But with you be -'. The piano accompaniment continues with harmonic support for the vocal melody.

- side me your Great Love to guide me I can tell you were

The third system of the score contains the lyrics '- side me your Great Love to guide me I can tell you were'. The musical notation follows the same pattern of vocal melody and piano accompaniment.

1. meant for me 2. Can you me — D.S.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are 'meant for me' and 'Can you me —'. The system concludes with a 'D.S.' (Da Capo) instruction. The piano accompaniment features a repeat sign and a crescendo marking (*f*) in the second ending.