

AWAY DOWN SOUTH



Words by
JOE YOUNG
SAM M. LEWIS

Writers of
"My Mammy," "Tuck Me
To Sleep In My Old Tucky
Home," Etc.

Music by
HARRY AKST



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Away Down South

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Moderato Slowly

Till ready

The piano introduction consists of two systems of music. The first system is marked *Moderato Slowly* and features a melody in the right hand with a *mf* dynamic and a bass line in the left hand. The second system continues the melody and bass line, with a *fz* dynamic marking. The key signature is B-flat major (two flats).

Ain't this world a wea-ry place to live in? Far away from WAY DOWN SOUTH.
Ev-'ry day's an-oth-er day of sor-row, Far away from WAY DOWN SOUTH.

The piano accompaniment for the first vocal line consists of two systems. The first system is marked *fz* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a *fz* dynamic marking. The key signature is B-flat major (two flats).

Oh, how I have struggled and I've striv-en, Far away from WAY DOWN SOUTH. —
What's the good of wait-in' for to-mor-row, Far away from WAY DOWN SOUTH. —

The piano accompaniment for the second vocal line consists of two systems. The first system is marked *fz* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a *fz* dynamic marking. The key signature is B-flat major (two flats).

We all live and learn, I've learn'd how to yearn, Now I long to turn home-ward;
When you need a friend, Just you start to wend, Make your jour-ney end home-ward;

The piano accompaniment for the third vocal line consists of two systems. The first system is marked *sostenuto* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a *fz* dynamic marking. The key signature is B-flat major (two flats).

Arranged by
CHAS. N. GRANT

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I'm too man-y miles a-way from Heav-en, Far a-way from WAY DOWN
 Trou-ble is the one thing you can bor-row Far a-way from WAY DOWN

rall. *a little slower, with expression*

SOUTH. I can hear the whip-poor-will Call-in' to me from the hill, Ain't no
 SOUTH. I can hear the Riv-er song As the Swa-nee rolls a-long, Ain't no

rall. *pp* *pp.sosten.*

Both Ped. down *simile*

won-der that I'm feel-in' lone-ly; I can see the wav-in' corn, Wav-in'
 won-der that I'm feel-in' lone-ly; I can see the shin-gled shack, Long-in'

“How-dy” ev-'ry morn, Ain't no won-der that I wan-na be: A-way, A-
 for to have me back, Ain't no won-der that I wan-na be: A-way, A-

Ped. off

CHORUS

way Down South, ————— My heart am 'Way

Melody sustained

Down South. ————— I'll nev-er hush my

poco cresc.

mouth, ————— As long as I can shout a - bout A-way Down South.

poco cresc. f

1. A - way, A - ————— 2. —————

f