

DOWN HAVANA WAY



WORDS
GEO. A. LITTLE
MUSIC
BILLY BASKETTE

Writers of
HAWAIIAN BUTTERFLY
GOODBYE BROADWAY, HELLO FRANCE
SWEET MAMMA, PAPA'S GETTIN' MAD ETC.

FIRST MUTUAL
STATE-LAKE BLDG.



(INC)

Music Publishers
~CHICAGO~

5

DOWN HAYANA WAY

Words by
Geo. A. Little.

Music by
Billy Baskette

Moderato

The piano introduction is in 4/8 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

Till ready — VOICE

Ev'-ry time I look at the moon,
Mem'-ry takes me back to the day,

The first vocal entry is marked with a 'VOICE' label. The piano accompaniment is in a piano (p) dynamic. The melody continues with eighth-note patterns, and the piano accompaniment consists of chords and eighth-note figures.

Then I think of one night in June,
When with love I start-ed to play,

Stroll-ing long the bay at Hav-an — a
Once a - gain I dream of Hav-an — a

The second vocal entry continues the melody. The piano accompaniment remains in a piano (p) dynamic, supporting the vocal line with harmonic accompaniment.

Stars up a - bove, Fill-ing my heart with love,
Two eyes of blue, Tell me they're dream-ing too,

There I met the
While I hold her

The final vocal entry concludes the piece. The piano accompaniment features a melodic flourish in the right hand and a sustained bass line in the left hand.

girl of my dreams, Seems like yes - ter - day, When I
close to my heart, Nev - er more to part, I drift

stole a kiss or two, What was there left to do, That's what made me say;
down Hav - an - a way, And once a - gain I say, Just be - fore I start;

CHORUS

I fell in love While the moon was soft - ly beam - ing,

And of love my heart was dream - ing, Down Hav - an - a way,

Two eyes be - guil - ing, Came a - long and start-ed

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

smil - ing, They sure-ly took me by sur-prise,

This system contains the next two staves of music, continuing the melody and accompaniment from the first system.

Dia - monds of the skies, While tin - y lights were Glean - ing

This system contains the third and fourth staves of music. The piano accompaniment features more complex chordal textures and arpeggiated figures.

Out on the bay, My ship of love came

This system contains the final two staves of music on this page. The vocal line concludes with a long note, and the piano accompaniment provides a harmonic foundation.

by and took me a - way, I fell in

love, While the Cu - ban moon a - bove,

Told me I'd stay, Down Hav-an-a

Way. I fell in Way.

D.S. Fine.