



You've got a
**MILLION
DOLLAR
SMILE**

**MUSIC BY
BURNETTE WILKIE
WORDS BY
BILLY BASKETTE
WRITER OF
HAWAIIAN BUTTERFLY**

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BILLY BASKETTE
Writer of "Hawaiian Butterfly"

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BURNETTE WILKIE

Moderato.

Vamp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a harmonic accompaniment with chords. The key signature has one sharp (F#), and the time signature is 4/4. The introduction ends with a vamp section marked with a 'p' (piano) dynamic.

The first vocal line is written on a single staff. The lyrics are: "I'm going to ask you some thing hon-ey, Where did you get that wealth-y smile, When If you should ev-er take a no-tion, To take a trip a-cross the sea, Your". The piano accompaniment continues with chords in the left hand and single notes in the right hand.

The second vocal line is written on a single staff. The lyrics are: "I'm a round you make me feel so fun-ny, And I've got to give you cred-it for your style. You make smile would make them hap-py cross the o-cean, Ev-'ry-one would be as hap-py as could be. Ev-'ry". The piano accompaniment continues with chords in the left hand and single notes in the right hand.

The chorus is written on a single staff. The lyrics are: "Wall street mil-lion aires Lose con-trol of their af-fairs. You've got a mil-lion dol-lar King would come for miles Just to see one of your smiles." The piano accompaniment continues with chords in the left hand and single notes in the right hand. The chorus is marked with a 'p-f' (piano-forte) dynamic.

The final vocal line is written on a single staff. The lyrics are: "You're the cut-est lit-tle thing I've seen, Just ex-act-ly like a smile, And with your eigh-teen car-at style,". The piano accompaniment continues with chords in the left hand and single notes in the right hand.

mov - ie queen,
 You taught me things I nev - er knew, ——— The things I

do, ——— I blame on you, ——— (3) Where did you get that pair of

Ev - 'ry time I look in - to your eyes, ——— Gee I'm glad that you are
 eyes, ——— They take my heart to Par - a - dise, ———

just my size,
 Birds and flow - ers lose their beau - ty, Hon - ey-bees for - get their du - ty,

When they see your "Mil - lion Dol - lar Smile." ——— Smile." ———