

MY RED CROSS GIRLIE

THE WOUND IS SOMEWHERE IN MY HEART



Lyric by
HARRY BEWLEY

Music by
THEODORE MORSE

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

My Red Cross Girlie

Words by
HARRY BEWLEY

Music by
THEODORE MORSE
Composer of "M-O-T-H-E-R,"
"BLUE BELL," etc.

Moderato



VOICE *Not fast*

ad lib. Till Ready

Ev-ry Red Cross girl - ie likes a sol - dier, — There's a feel-ing in her
Ev-'ry girl - ie loves a sol-dier lad - die, — And — ev-'ry girl - ie

The vocal melody is in the treble clef, starting with a whole rest followed by a half note G4. The piano accompaniment continues with the same eighth-note pattern in the bass and a more active melody in the treble. Dynamics include mezzo-forte (mf) markings.

heart a-kin to love, — Some lad-die with a gun up - on his shoul - der, —
loves a boy sin - cere, — She loves him bet-ter some-times than her dad - dy, —

The vocal melody continues with a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment remains consistent with the eighth-note pattern.

Ve - ry oft-en is the one she's think-ing of. — Ev-ry sold-ier laddie has a
Proud of one who does-n't know the thing called fear. — A sol-dier who goes in-to bat-tle

The vocal melody features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern.

yearn - ing For some no - ble girl - ie, all in white, — In his heart the light of
tire - less, Does-n't mind the can-non's shot and shell, — If this mes-sage he can

The vocal melody concludes with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern.

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love is al-ways burn - ing, — For a lit-tle Red Cross girl - ie, day and night. —
on - ly send by wire - less, — To a Red Cross girl - ie whom he loves so well. —

rit.

CHORUS *Not fast*

My Red Cross girl - ie, for you I'm call - ing, Tho' you're man - y miles a - way, — My

mf

Red Cross girl - ie, for you I'm fall - ing, Long - ing for you night and day. — I

need you, sweet - heart, for I am wound - ed, By a cun - ning fel - low's dart, — But don't swoon, —

dear, for the wound, dear, Is on - ly some - where in my heart. — My heart. —

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