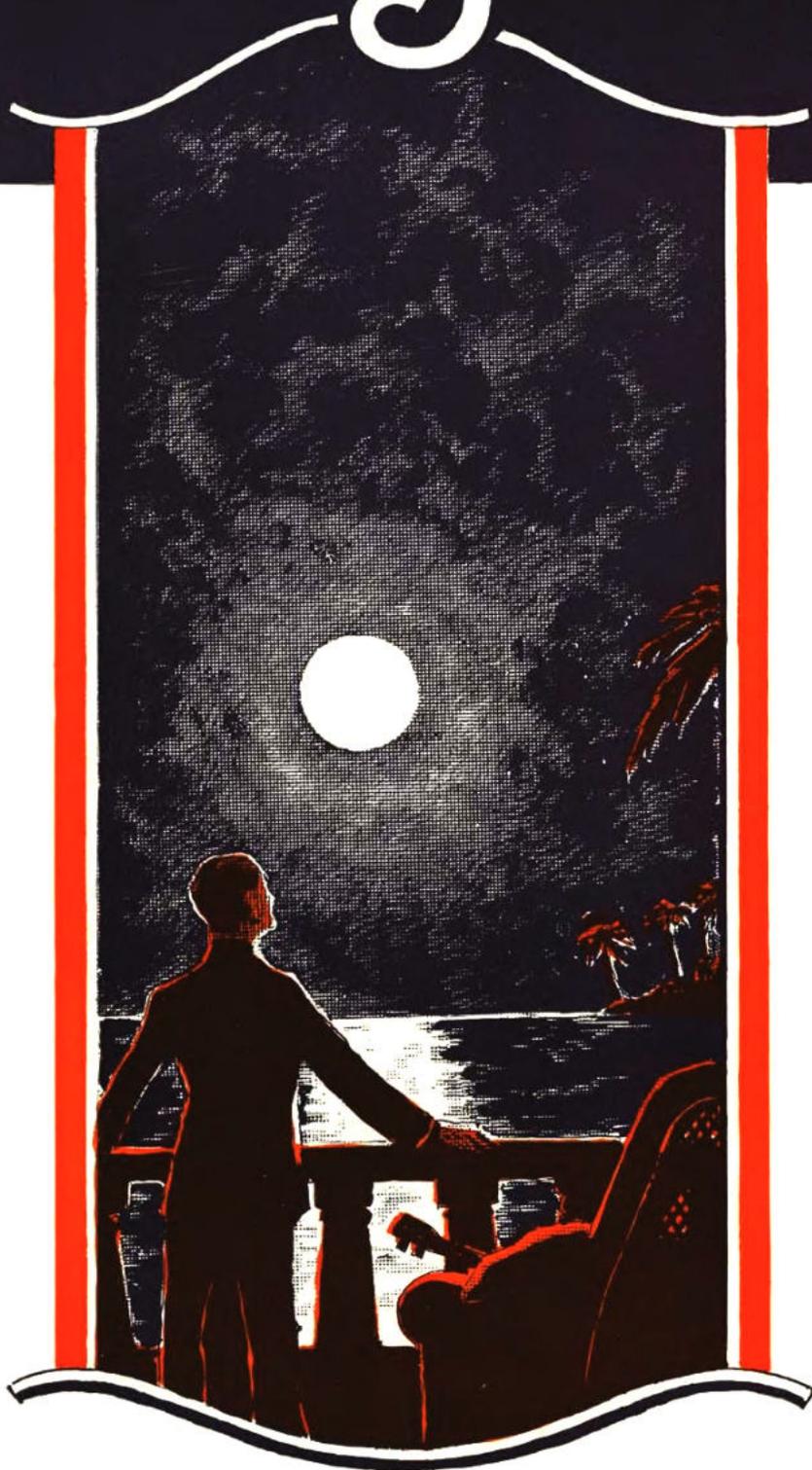


Talking to the Moon



By
George Little
AND
Billy Baskette



MILTON WEIL MUSIC CO., INC.
81 W. Randolph St., CHICAGO

MADE IN
U. S. A.

Talking To The Moon

With Piano tune Uke.

Words by
GEORGE A LITTLE

Music by
BILLY BASKETTE

A Rube Bennett arrangement

Moderato Not fast



The first system of musical notation shows the piano accompaniment. It consists of a treble and bass clef staff. The melody in the treble clef starts with a forte (f) dynamic. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piano accompaniment. It features a treble and bass clef staff. The melody in the treble clef has a forte (f) dynamic marking. The bass clef accompaniment includes some rests and moving lines.

The third system includes a 'VAMP' section indicated by a bracket over the treble clef staff. Below the piano accompaniment, the first line of lyrics is written: "I'm a-lone to-night while the Ev-'ry wear-y day I a-". The piano part has a piano (p) dynamic marking.

The fourth system features guitar chord diagrams above the treble clef staff. Below the piano accompaniment, the second line of lyrics is written: "moon a-bove is shin - - - ing, wait the night in sad - - - ness, I'm a-lone to-night and my Just be-cause the night brings the". The piano part continues with a piano (p) dynamic.

wear - y heart is pin - ing,
moon and it brings glad - - - ness,

All I do is wish for you,
Moon man in the sky a - bove;
Hop - in' that you're wish - in' too,
Knows just what I'm dream - ing of, I
To

must con - fide, my heart can't hide, my love for you;
him I've told, the hopes I hold, 'cause I'm in love.

rall

CHORUS

Talk - ing to the moon while I croon That I love

you, Ros-es are in bloom world in tune still Im blue

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand.

Say-ing to the moon it is June and I need

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment continues with a consistent harmonic structure.

you, Won-der where you are, Is it far, Are you true,

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment includes some chordal textures in the right hand.

— Ev-'ry time I see the moon a-bove Im thrilled with love and

This system contains three guitar chord diagrams above the vocal line. The piano accompaniment concludes the phrase with sustained chords in the right hand.

lone-li-ness too, Longing for you, While I bless with ten - der-ness the

dreams we once knew Must I live and love all a-lone like a

poco rit.

dream - - er, Talk-ing to the moon while my heart cries for

you. Talk-ing to the you.

f *fz*