

HAKAMA.

A Japanese Jingle.

Wilfrid Beaudry.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is arranged in five systems, each with a treble and bass staff joined by a brace. The first system includes a measure with a fermata and a circled '8' above it. The second system contains a repeat sign. The third system is a continuous melodic line. The fourth system begins with a first ending bracket labeled '1.' and ends with a double bar line. The fifth system begins with a second ending bracket labeled '2.' and concludes with a final double bar line. The melody is primarily composed of eighth and sixteenth notes, with some chords and rests in the bass line.

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