

OPERATIC EDITION

SOMEONE'S STOLEN MY SWEET SWEET BABY

LYRIC BY
**LEW BROWN and
SIDNEY CLARE**

MUSIC BY
MACEO PINKARD



MADE IN U.S.A.



JEROME H. REMICK & CO.
NEW YORK DETROIT

SOMEONE'S STOLEN MY SWEET SWEET BABY

SONG

Ukulele in D
Tune Uke thus, G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
LEW BROWN
& SIDNEY CLARE

Music by
MACEO PINKARD

1

VOICE *Moderato*

PIANO

(C) (Am7) (Cm) (D7) (D7+5)

Just got off — the train
See her ev - 'ry place

mf *p*

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(G7) (C) (G7) (C) (Am7) (Cm) (G)

My ba-by did - n't greet me It was ver - y plain
The min-ute that she spies me She laughs in — my face

(D7) (Em7) (G7) (E7) (Am) (E7)

She did-n't care to meet me I knock'd on her door al - so rang her
She used to i - dol - ize me When I start to talk she just turns a -

(Am.) (Cm) (G) (D7) (G) (Dm) (E7) (Am) (Cm) (D) (G7) (G+5)

bell She would-n't e - ven an - swer So I know real well
- way I wish I knew the rea - son She won't ev - er say

CHORUS

Some-one's caught her eye Some-one's stol - en my ba - by

Some-one's rul - ing my some-one's fool - ing my ba - by

I love my ba-by's kiss-es I'll say I do — I en - vy

an - y - one she's giv - ing them to — Tho I'm all a - lone.

p-f

(C) (E7) (A7) (F#-7)

(G7) (F#-7) (C) (G7)

(C) (F#-7) (G7) (C) (Gm) (A7) (Dm) (G7) (A7) (Dm) (A7) (D7) (Bm) (D7)

(Bm) (D7) (F#m) (G7) (C)

(E7) (A7) (D7) (G7)
 And I al - ways 'phone night - ly She don't seem to care
 (Dm7) (E7) (A7) (Am7) (D7)
 Takes our love - af-fair light - ly Now when we meet -
 (Ab) (C)
 She cross - es the street - Some-one's stol - en my
 (D7) (G7) 1. (C) (Am) (G7) (G+5) 2. (G7) (F#7) (Fm7) (C) (G7) (C)
 sweet sweet ba - by from me me
mf *fz*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The score is divided into four systems, each corresponding to a line of lyrics. Chord symbols are placed above the melody staff, and some are accompanied by small diagrams showing the fingerings for the left hand. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *fz* indicating volume changes. The piece concludes with a double bar line and a final chord.