

FINE ART EDITION

WAIT'N FOR ME

LYRICS BY
BUD. GREEN
AND
JACK MCCOY

MUSIC BY
MACEO PINKARD
COMPOSER OF
"MAMMY OMINÉ"



SUCCESSFULLY INTRODUCED BY
FRANK HURST

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Andante sostenuto

Piano

Voice (*Not too slow*)

Till Voice

I've al-ways wan-der'd, from day to day, —
I fol-lowed rich-es, I fol-lowed gold, —

I al-ways wan-ted to roam, Now that I squan-der'd,
Hap-pi-ness I — threw a-way, Now I know which — is

my life a-way, — I'll find a wel-come at home:
bet-ter to hold, — That's why I'm leav-ing to-day!

Chorus

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-mf* dynamic marking. The melody is in a major key with one flat (B-flat) and common time. The lyrics are: "I've got an old — fash-ion'd Mam - my, Wai - t'n for me, —". The second system continues the melody and accompaniment with the lyrics: "Wai-t'n for me, — Sweet-est in Old Al - a - bam - y, Wai t'n for me, —". The third system has the lyrics: "Wai-t'n for me, — Down where the sun al-ways shines, — I'll wan-der thru' Mel-on Vines,". The fourth system concludes the chorus with the lyrics: "Yum-my, Yum-my, How - my, Tum-my Pines,". The piano part features various textures, including arpeggiated chords and moving bass lines.

I've got an old — fash-ion'd Mam - my, Wai - t'n for me, —

Wai-t'n for me, — Sweet-est in Old Al - a - bam - y, Wai t'n for me, —

Wai-t'n for me, — Down where the sun al-ways shines, — I'll wan-der thru' Mel-on Vines,

Yum-my, Yum-my, How - my, Tum-my Pines,

— For South-ern corn an Las-ses, I've got the lov - ing-est Sweet - ie,

rall. *tempo*

Wai-tn for me, — Wai-tn for me, — Each lit-tle kiss - makes me greed - y,

They're all for me, — Sweet as can be, — There's a cer-tain preacher, who's

glad to say, — Will you swear to cher-ish and love each day, —

Wai-tn for me — un-til I come back a - gain. — gain.

L.H. L.H.

