

BY THE PYRAMIDS

Introduced by the
FAMOUS
ALL STAR TRIO



Words by
BARTLEY COSTELLO
Music by
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Music
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Music by
TED FIORITO

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic marking. The voice part consists of a single line of music with a melodic line and a bass line. The lyrics are written below the voice staff.

VOICE

Down on the banks of the Nile _____ Ev - 'ry
 I've begged so long for your hand _____ That the

p

night Sphinx by the light of the moon An But
may-be thinks I'm in - sane

A - rab would bask in the smile Of a
here on the hot des-ert sand I will

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maid just his shade and he'd croon
kneel and ap - peal once a - gain

"Al - lah be praised, you're my style _____ You com -
Come be the queen of my band _____ And to

-pare with the fair Cle - o - pat - - ra
me you will be Cle - o - pat - - ra

CHORUS

By _____ the Pyr - a - mids _____ I swear I love you By stars a - bove you

By the Pyr-a - mids My heart is lone - ly I want you on - ly

This system contains the first four measures of the song. The vocal line begins with a half note 'By', followed by a quarter note 'the', an eighth note 'Pyr-a', and a dotted quarter note 'mids'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

List to my plea, I am wait - ing here on bend - ed knee

This system contains measures 5 through 8. The vocal line has a half note 'List', a quarter note 'to', an eighth note 'my', and a dotted quarter note 'plea,'. The piano accompaniment continues with harmonic support.

Pa - tient - ly — Just to hear you say you

This system contains measures 9 through 12. The vocal line starts with a half note 'Pa -', a quarter note 'tient -', and a dotted quarter note 'ly —'. The piano accompaniment includes some melodic movement in the right hand.

love me; I'll be ev - er true When days are drear - y

This system contains measures 13 through 16. The vocal line has a half note 'love', a quarter note 'me;', an eighth note 'I'll', a dotted quarter note 'be', an eighth note 'ev -', a dotted quarter note 'er', and a half note 'true'. The piano accompaniment concludes the piece.

I'll make you cheer-y As the skies of blue My des-ert flow-er

I'm in your pow-er If my Cle-o-pat-ra you will be

And you'll save up all your love for me I'll buy the Pyr-a-mids- for

1. you. 2. you.