

HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS

STAGE
DOOR



BY
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Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *ff*.

Till Ready

The first vocal line is written on a single staff. The lyrics are: "Col-onel Jen - kins is a gay old sport — Col-onel's eyes are bad and he can't hear, —". The piano accompaniment continues below, with dynamics marked *p*.

The second vocal line continues the melody. The lyrics are: "Tho' he is past eight-y two — He loves pleas - ure of most an - y sort, — Still he's just craz - y to flirt — And the on - ly mus - ic to his ear, —". The piano accompaniment is shown on two staves below.

The third vocal line continues the melody. The lyrics are: "Craves most an - y-thing new — He don't stay at home like old men should — That seems to give Is the sound of a skirt, — He's been mar - ried once or twice be - fore, — And a few wars". The piano accompaniment is shown on two staves below.

The fourth and final vocal line concludes the piece. The lyrics are: "him the blues, — He looks here — and there, trav - els ev - 'ry where, just to be a - mused: — he's been thro', — Still he's got — some sense, says he feels im - mense, he's am - bi - tious too: —". The piano accompaniment is shown on two staves below.

CHORUS *Slow*

He may-be old _____ but he's got young i - deas, And he's a dev - il in his way, _____ Tho' he's
He may-be old _____ but he's got young i - deas, He surely knows a good thing too, _____ Now it's

knock-kneed and fee - ble and walks with a cane, — When he's with the girls he for- gets that he's lame, He loves to
one of his pleas- ures to stand all day long — On some bus- y street where the winds blowing strong, All ov - er

go. _____ To ev - ry beau-ty show and or-ders tea in each ca - fe, _____ As - tro - no - mys a
town. _____ He loves to roam a - round and vis-its ev - ry cab - a - ret, _____ He laughs when doc-tors

thing he does'nt know a - bout, — But still he's at the stage door when the "stars" come out — He may-be old
tell him that he's "al-most in," — He claims there's lots of good tunes in an old vi - 'lin — He may-be old

— but he's got young i - deas, And there's a hundred million like him to day. _____ He may-be day. _____
— but he's got young i - deas, And there's a hundred million like him to day. _____ He may-be day. _____