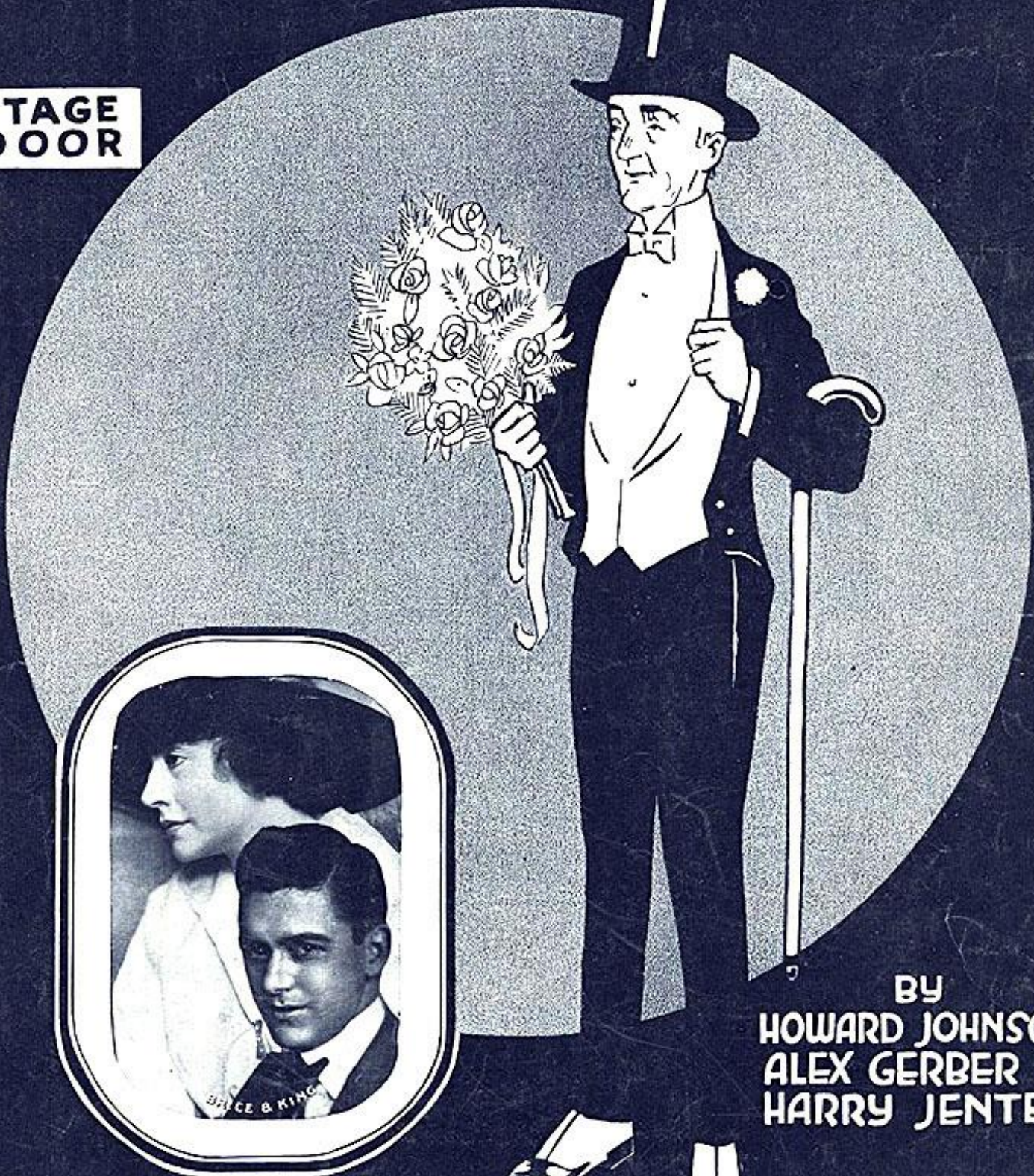
HE MAY BE OLD, BUT HE'S GOT YOUNG IDEAS

STAGE DOOR



BY
HOWARD JOHNSON
ALEX GERBER &
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CHORUS Slow
He may-be old ___ but he's got young i - deas, And he's a dev - il in his way, ___ Tho' he's
He may-be old ___ but he's got young i - deas, He surely knows a good thing too, ___ Now it's
p f
knock-kneed and fee - ble and walks with a cane, ___ When he's with the girls he for - gets that he's lame, He loves to
one of his pleas - ures to stand all day long ___ On some bus - y street where the winds blow-ing strong, All ov - er
go. ___ To ev - ry beau-ty show and or-ders tea in each ca - fe, ___ As - tro - no-my's a
town. ___ He loves to roam a - round and vis-its ev - ry cab - a - ret, ___ He laughs when doc-tors
thing he does'nt know a - bout, ___ But still he's at the stage door when the "stars" come out ___ He may-be old ___
tell him that he's "al-most in," ___ He claims there's lots of good tunes in an old vi - 'lin ___ He may-be old ___
1
2
_ but he's got young i - deas, And there's a hundred million like him to day. ___ He may-be day. ___
_ but he's got young i - deas, And there's a hundred million like him to day. ___ He may-be day. ___
f
D.S.