

EV'RYBODY SLIPS A LITTLE



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE
DUMBELLS
IN "CHEERIO"

5TH ANNUAL

REVUE

BARTMAN



Sung by
AL. PLUNKETT

OTHER DUMBELL HITS

Give Me a Little Cozy Corner
Shufflin' Along
Winter Will Come
Come Back Old Pal
On the Road to Anywhere
It's Canada, The Land For Me
She Must Be a Wonderful Girl
Too Many Girls.

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Ev'rybody Slips A Little

Now And Then

Words by
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Music by
DONOVAN MEHER

Moderato



Now in this world it's ve-ry true,— You must be care-ful what you
It real-ly is so ve-ry nice,— A lit-tle skat-ing on thin

The first vocal line is written on a single staff. It begins with a repeat sign. The melody is in a major key with a key signature of one flat. Dynamics include *p* (piano) and *mf* (mezzo-forte).

do,— For if you slip— and come a crop-per no one sym-pa-thiz-es with
ice,— But, oh, be-ware. you do not stum-ble and for- get your moth-er's ad-

The second vocal line continues the melody. It includes a *Reo.* (Rehearsal) mark with an asterisk. Dynamics include *p* (piano) and *mf* (mezzo-forte).

you.— A new com-mand-ment with-out doubt,— You'll find you can-not do with-
vice.— For all the folks a-round will grin,— As you go down and tum-ble

The third vocal line concludes the piece. It features a key change to a key with two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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out, — If you chance to miss one, Don't break this one, Mind you're nev-er found out: —
in, — Tho' the next darn'd min-ute They'll be in it, Brothers un-der the skin. —

This system contains the first vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

CHORUS

Ev'-ry-bod-y slips a lit-tle now and then, — Ev'-ry-bod-y

This system continues the chorus. It includes a mezzo-forte (*mf*) dynamic marking in the piano part. The piano accompaniment features a triplet of eighth notes in the right hand.

trips a lit-tle, now and a - gain, — Come on, you teachers and

This system continues the chorus. The piano part has a crescendo hairpin leading into a sustained chord in the right hand.

preach-ers — You've sure-ly got to ad - mit, — There's a stum-bling step in the

This system continues the chorus. The piano accompaniment provides a steady harmonic support with chords in the right hand and a moving line in the left hand.

best of us That should keep us from blam-ing the rest of us. It's so ea-sy

This system concludes the chorus. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

just to fal - ter from the path, — So be ve - ry, ve - ry care - ful

when you con - demn, —

When you come home at night, brush your
Tho' your wife's name is Rose, and you
Tho' your rich aunt is heal - thy you
For our tame pol - i - ti - cians, tho'

should-ers with care, For there's man - y homes been blight - ed by a sin - gle hair,
love her a heap, There'll come a day you'll call her Mand - ie in your sleep,
must - n't lose hope, Just pray that some - one on the stairs will leave the soap,
keep - ing the peace, All quite for - get it's dan - ger - ous to stand on Greece,

Ev - 'ry - bod - y slips a lit - tle now and then. — then. —

PATTER

Three wise monk - eys once could not a - gree, How to keep a - way from

mis - er - y, — And the first one said "Now if you can,

To see noth - ing is the best - est plan." Se - cond monk - ey

said "I don't a - gree. To hear noth - ing is the way for me." But the

third one knew what he was at, For he nev - er said noth - ing and you can't beat that.