

# I WANT MY MAMMY<sup>W</sup>



Words by  
**GEO. D. WEHNER**  
Music by  
**LOUIS BREAU**

As  
Introduced by  
**EDDIE CANTOR**  
in  
Messrs Lee and J. J. Shubert's  
Stupendous Musical Comedy  
Success  
**THE MIDNIGHT ROUNDERS**<sup>99</sup>

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# I Want My Mammy

Words by  
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by  
LOUIS BREAU

Moderato

Piano *mf*

In the days of the sweet long a - go, — In my dreams all the world was a  
All the days of my child-hood have flown, — With the friends that I once called my

show, — While the lights of the great white way kept  
own, — But each night there's a voice that seems to

call - ing to me - night and day, — Then I kissed my old mam - my good  
whis - per so close - in my ear, — And it tells me with love fond and

Red. \*

bye, \_\_\_\_\_ As her bless - ing she gave with a sigh, \_\_\_\_\_  
 true, \_\_\_\_\_ I must nev - er be drear - y or blue, \_\_\_\_\_

Now that an - gel a - bove hears me say. \_\_\_\_\_  
 Then I dream that my mam - my is near. \_\_\_\_\_

### Refrain

I want my mam - my \_\_\_\_\_ Lit - tle won - der - ful mam - my, \_\_\_\_\_

\_\_\_\_\_ Just to rock me to sleep, \_\_\_\_\_ When the night sha - dows

creep, ——— I see her on - ly, ——— In my dream-ing so

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'creep,' followed by a melodic phrase for 'I see her on - ly,' and another phrase for 'In my dream-ing so'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

lone - ly, ——— Then my cares fade a - way,

The second system continues the vocal melody with 'lone - ly,' and 'Then my cares fade a - way,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

I a-wake and I say, ——— My lov-ing mam - my ———

The third system features the vocal line with 'I a-wake and I say,' and 'My lov-ing mam - my'. The piano accompaniment continues with its characteristic chordal and melodic patterns.

— If all the wealth of the world were mine.

The final system on this page shows the vocal line with '— If all the wealth of the world were mine.' The piano accompaniment concludes the phrase with sustained chords.

Mam - my, I'd give it all for your love di -

vine, I want my mam - my. Lit-tle old fash-ioned mam - my

- All the gold-en years through, I'll be call - ing for

1 you. I want my 2 you mam-my I'm long-ing for you. D.S.