

CECILIA

WITH
UKULELE
ARRANGEMENT



FEATURED BY
BLUE DANDIES

WORDS BY
Herman Ruby
MUSIC BY
Dave Dreyer



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MADE IN
USA

Cecilia

Words by
HERMAN RUBY

Tune Ukulele



Music by
DAVE DREYER

Moderato

PIANO *f*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a steady bass line of chords and eighth notes.

The second system continues the piano introduction. The right hand features a triplet of eighth notes in the bass line. The left hand continues with a steady bass line.

Vamp.

Voice

The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Lit-tle Miss Ce-ci - lia / Ma-ny fun-ny things oc -". The piano accompaniment consists of two staves with a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand plays a steady bass line. The tempo is marked *p* (piano).

Green,
cur,

Lit - tle ov - er sweet six - teen,
While the boys are court - ing her,

The vocal line continues with the lyrics: "Green, cur, / Lit - tle ov - er sweet six - teen, / While the boys are court - ing her,". The piano accompaniment continues with two staves, maintaining the same chordal structure and bass line as the previous system.

Ukulele Arr. by MAY SINGHI BREEN

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But the cut - est flap - per, that you've ev - er seen
I re - fer to one case, in par - tic - u - lar

When the fel - lows pass her by,
She went with a boy named Joe,

She will al - ways wink her eye, When she talks to them,
Who was al - ways lisp - ing so, When he'd ask this miss,

When she walks with them, this is what they all cry:
For a lit - tle kiss, it would sound just like this:

4 Chorus

Does your Moth - er know you're out Ce - ci - lia!
 Doeth your Moth - er know you're out The - thiel - yuh?

p-f

Does she know that I'm a - bout to steal "you,"
 Doeth thee know that I'm a - bout to thteal "yuh,"

Oh, my when I look in your eyes —
 Oh, my when I look in your eyth —

Some - thing tells me you and I should get to - geth - er, How a - bout a
 I feel ve - ry you know tho un - neth - the - tha - ry, How a - bout a

lit - tle kiss Ce - ci - lia, Just a kiss you'll
lit - tle kith The - thiel - yuh, Jutht a kith you'll

ne - ver miss Ce - ci - lia; Why do
ne - ver mith The - thiel - yuh; Why do

we two keep on wasting time, Oh, Ce-ci - lia, say that you'll be
we two keep on wathting time, Oh, The-thiel-yuh thay that you'll be

mine. _____ mine. _____
mine. _____ mine. _____