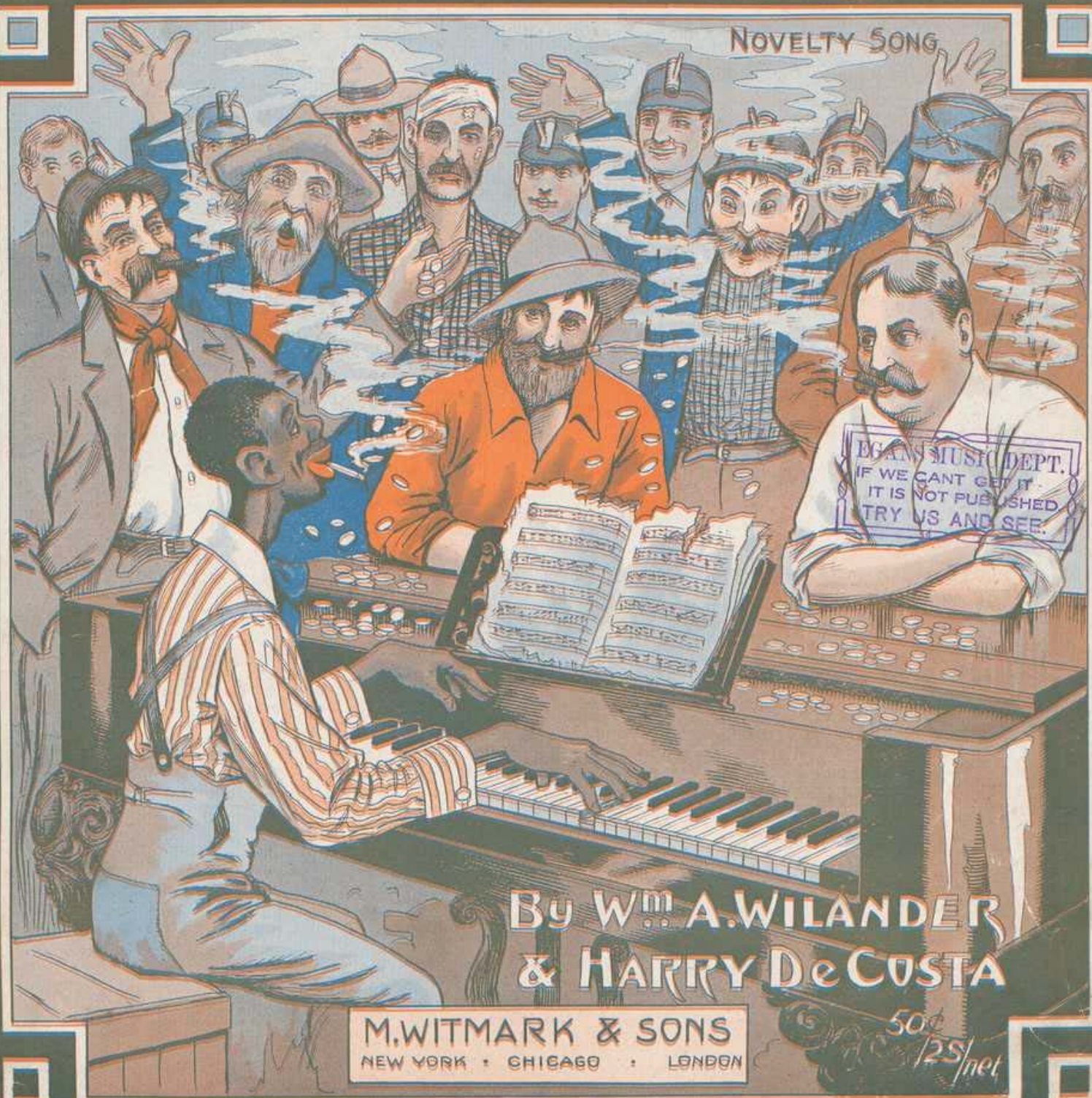


WHEN THE MAJOR PLAYS THOSE MINOR MELODIES



When The Major Plays Those Miner Melodies

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Moderately (Not fast)

The piano introduction is in 2/4 time. It begins with a treble clef staff containing a whole rest, followed by a double bar line and a repeat sign. The main melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The piece ends with a repeat sign and a final chord.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "drear-y lit-tle min-ing town, I met a min-er there who took me down, To where they min-ers come up from be-low, They can-not wait but right a-way they go, Down to that". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the song with the lyrics: "con-gre-gate, Each night to cel-e-brate. While there I con-cert hall, And you'll find one and all. Just seem to". The musical notation follows the same pattern of vocal melody and piano accompaniment.

The third system concludes the song with the lyrics: "heard a lit-tle dark-ey play, They called him Maj-or and I want to say, have the great-est pleas-ure there, The maj-or's mu-sic drives a-way there care-". The musical notation follows the same pattern of vocal melody and piano accompaniment.

— Up - on the i - vor - ies — his mel - o - dies, — Just car - ried me a - way. —
 — Al - though he plays by ear — I've yet to hear, — His e - qual an - y where. —

REFRAIN

When the Maj - or plays those min - er mel - o - dies, — You ought to hear him, — How the

min - ers love those "Dog Gone" har - mon - ies. — They gath - er near him, — When he

stops they al - ways hol - ler for more, You hear the nick - els jin - gle all o - ver the floor.

He's so won - der - ful, So won - der - ful that right out - side the door, — The chil - dren

of the town they gath - er roun' and keep, — A - sway - ing with him, — The donk - eys

feel so great they syn - co - pate their tails, — To keep in ry - thmn — the whole com -

mun - i - ty is up - side down, You'd think that P. T. Bar - num had his

show in town, When the Maj - or plays those min - er mel - o -

1. dies. 2. When the dies.