

INTRODUCED AND FEATURED BY EMMA CARUS

I'M SAVING UP THE MEANS TO GET TO NEW ORLEANS



Words and Music by
HOWARD JOHNSON
& HARRY DE COSTA

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2 I'm Saving Up The Means To Get To New Orleans

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Allegro moderato

f

Till ready

p

1. I've been a - round your town and seen the sights, But now I'm through, — I'm tell-ing
2. Now you can have your great big nor-thern town, Your ei - ty ways, — And problem

you, — That I've made up my mind to stay home nights, There's lots to do, — I mean it
plays, — They're just a bunch of wor - ries, cares and frowns, In cab-ar - ets — The nights are

too, — Be-cause my old friend bank-roll was get-ting thin-ner, and be-fore it got too
days, — I'd rath-er be in Dix-ie, where I can rough it in the good old coun-try

late, — I hired a fur-nished room, Good - bye to gloom, and now I'm migh-ty glad to state:
style, — And when I get back there, I'll breathe that air, and change my wrin-kles to a smile.

CHORUS

"I'm sav-ing up the means, _____ to get to New Or - leans, _____ I'll buy a trunk and pack it,

leave this rack-et, I'll be hap-py when I'm bound Back to those child-hood scenes _____ and moth-er's

home-made beans, _____ I'm thirs-ty, Gee-whiz! I want a sil-ver fizz, like they make in my home

town. Down there in New Or - leans, _____ I'll wear my old blue jeans, _____ I'll find the girl I left be-

hind me in her teens, _____ I know a train that goes a mile a min-ute, You bet your life I'm goin' to

be right in it, On my way back home to New Or - leans." "I'm sav-ing _____ leans."

1. 2.