

1962



# L I T A



By  
**HARRY DE COSTA**  
**M. K. JEROME**  
 and  
**ISOBEL K. ROBERTSON**

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*Barbelle*

# LITA

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Piano

Moderato

*f*

*Till ready*

*p*

Voice

All the charm of Spain I found with - in your eyes, —

*p*

And your sun - ny smile re-minds me of those skies. —

Ru - by lips and rav - en hair, Hold my heart a cap - tive there,

Mem-'ries taunt me and they haunt me, Haunt — me ev-'ry - where.

## Chorus

Li - ta, — my en-chant-ing sen - o - ri - ta, — In my dreams it seems I'm

*p-f*

hear - ing a - gain that won - der - ful strain you sang to me. —

Li - ta — there's no mel - o - dy that's sweet - er — For it brings me to you

once more a - gain and ov - er in Spain I seem to be. — 'Twas there in

quaint Se - ville, — Love's thrill first came, dear, — and now I vow I will —

— be ev - er true. — For you I'm yearn - ing — and to Spain I soon will

be re - turn - ing, Li - ta, my Li - ta, there's no - bod - y sweet - er than

1 you! — 2 you! —