

OPERATIC EDITION

TOO MANY KISSES MEAN TOO MANY TEARS

25¢

LYRIC by
ALFRED BRYAN

SONG

MUSIC by
PETE WENDLING &
MAX KORTLANDER



JEROME H. REMICK & CO.
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TOO MANY KISSES MEAN TOO MANY TEARS

Lyric by
ALFRED BRYAN and
PETE WENDLING

SONG

Music by
W. H. SANDEFUR and
MAX KORTLANDER

PIANO *Moderato*

VOICE

Youth is like a bee that buzzes Round a woodland bow'r
Ev - 'ry pret - ty mouths in - vit - ing Filled with promised bliss

Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r
Ev - 'ry fick - le lov - er knows Each kiss is the sweetest kiss

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First one sweet-heart then an - oth - er Tell - ing pret - ty lies
But the years bring fad - ing beauty Gone be - yond re - call

Nev - er stop - ping for a while Just to re - a - lize
When the lips no more in - vite - Then the tear - drops fall

CHORUS

Too man - y kisses mean too man - y tears Kisses and tears to for -

p-f

- get Too man - y nights of joy - ous de -

-lights Mean fu - ture years to re - gret _____ Too man - y

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "-lights Mean fu - ture years to re - gret _____ Too man - y". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

kiss-es mean too man - y tears With on - ly sweet dreams to re -

The second system of the musical score. The vocal line continues with the lyrics: "kiss-es mean too man - y tears With on - ly sweet dreams to re -". The piano accompaniment continues with similar harmonic and rhythmic patterns, supporting the vocal melody.

-call _____ For pleas-ure and pain are like sun-shine and rain And

The third system of the musical score. The vocal line includes the lyrics: "-call _____ For pleas-ure and pain are like sun-shine and rain And". The piano accompaniment features more active eighth-note patterns in both hands, particularly in the right hand.

kiss-es mean tears af - ter all all _____

The fourth system of the musical score, which includes a repeat sign with two endings. The vocal line lyrics are "kiss-es mean tears af - ter all" followed by a repeat sign and "all _____". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to an earlier part of the song, while the second ending concludes the piece. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. The system ends with a double bar line and repeat signs.