

RAGGITY-RAG

MARCH & TWO STEP

BY

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RAGGITY RAG HONEY !

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A. H. GOETTING
SPRINGFIELD, MASS.

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CHICAGO, ILL.

Raggity - Rag.

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Marcia.

INTRO

pp *f* *fz*

f *p* *f* *p*

ff *f* *p*

f *p* *ff*

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First system of musical notation, featuring a grand staff with a treble and bass clef. The music is in 2/4 time and features a complex, syncopated melody in the treble and a supporting bass line. Dynamics include forte (*f*), piano (*p*), and fortissimo (*fz*).

Trio.

Second system of musical notation, labeled "Trio." It is in 2/4 time and features a more rhythmic melody in the treble and a steady bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Third system of musical notation, continuing the Trio section. It features a syncopated melody in the treble and a steady bass line. Dynamics include forte (*f*), fortissimo (*fz*), mezzo-forte (*mf*), and piano (*p*).

Fourth system of musical notation, continuing the Trio section. It features a syncopated melody in the treble and a steady bass line. Dynamics include fortissimo (*ff*) and fortissimo-fortissimo (*fz*).

Fifth system of musical notation, continuing the Trio section. It features a syncopated melody in the treble and a steady bass line. Dynamics include fortissimo (*ff*) and piano (*p*).

