

THE DARKTOWN SHIMMIE BALL

BY J. HENRI BARBOUR

WRITER OF
'TEMPTATION BLUES'



STARMER
N.Y.

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The Darktown Shimmie Ball

J. BERNI BARBOUR
Writer of "Temptation Blues" etc.

Moderato

Till Ready

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some lines split across two staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a final piano flourish in the right hand.

Feel - ing bad all night and evening been so sad Just cause I'm greiving
Grand march starts prompt at e - lev - en dance right on Straight thru till sev - en

All I had just ran a - way Just yes - ter - day and gone to stay.
get your Tax - i be on time, Come dressed up fine fall right in line.

I'll be glad when they start play - ing when I hear that promp - ter call
Noth - ing but the last - est fash - ions will be worn at this e - vent

Get your part - ners for the grand march at the shim - mie ball.
Swell - dom will be dem - on - strat - ed at the shim - mie ball.

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CHORUS *p-f*

Shimmie! Shimmie! Like float-ing on the o - cean Shimmie! Shimmie!

p-f

In per - feet lo - co - mo - tion while you gig - gle do that wig - gle

Feel it go - ing thru your soul and bo - dy that's all say come on gimmie! gimmie!

That wild in-fat-u - a - tion there's just one thing makes me fall It's that mad in-tox-i - cation

Let me dance that's all at the dark-town Shimmie Ball. Ball.

1 2

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