

HOP, HOP, HOP

WORDS BY
EWART MACKINNON

MUSIC BY
W. C. POWELL

AS SUNG BY MISS. IRIS HAWKINS
IN "HOP O' MY THUMB"

PRODUCED BY
THE DRURY
LANE CO.
OF AMERICA
AT THE
MANHATTAN
OPERA HOUSE



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P. J. HOWLEY MUSIC CO.
102 WEST 42ND ST. N.Y.

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Moderato



Tho' I'm the young-est of my broth-ers, And much small-er than the oth-ers,
Al-though in time I may grow big-ger, Add some inch-es to my fig-ure,



Bear in mind, that you will find I'm al-ways to the front;
Don't for-get I was your pet, When I was lit-tle Hop;



Out of an - y nas - ty fix, I can lead my broth - ers six,
And if things are go - ing wrong, Just re - call my lit - tle song,

For when troub - le's on the bub - ble, I'm pre - pared to bear the brunt.
For if troub - le's on the bub - ble, I'm the one to make it stop.

CHORUS

If it's pluck, you want and luck, you want, Or help when stuck, you want, Re -

source, of course, and com - mon sense, To bring you out on top; Then

just you come to Hop o' my thumb, He's al - ways bound to make things hum, For

The first system of the musical score features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a triplet of eighth notes. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part uses chords and single notes to support the vocal line.

though he's small no jobs too tall For Hop, Hop, Hop.

The second system continues the vocal melody and piano accompaniment. The vocal line ends with a double bar line and a key change to two flats (Bb) and a time signature change to 2/4. The piano accompaniment also follows this key and time signature change, concluding with a double bar line.

DANCE

mf *(b)* *mf*

The 'DANCE' section begins with a key signature change to two flats (Bb) and a time signature change to 2/4. The piano part is written for both hands in a simple, rhythmic style. The first measure is marked with a mezzo-forte (*mf*) dynamic and a breath mark (*(b)*). The section continues with several measures of similar rhythmic patterns.

The final system of the dance section continues the piano accompaniment in the same key and time signature. It features a series of chords and single notes in both hands, maintaining the rhythmic pattern established in the previous measures.

This page of musical notation consists of five systems of staves. The first system is in B-flat major (two flats) and 2/4 time, featuring a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, with a repeat sign and a fermata over the final measure. The third system is in D major (two sharps) and 2/4 time, marked with a forte (*ff*) dynamic, featuring a melody in the treble and a bass line in the bass. The fourth system continues the melody and bass line. The fifth system is in D major and 2/4 time, featuring a melody in the treble and a bass line in the bass, with a repeat sign and a fermata over the final measure.