

SAM WILLOBLIGE

(*A Musical Monologue*)

Composed By

SAM AND HIS SISTER

ARRANGED FOR
BAND
ORCHESTRA
MANDOLIN
GUITAR ETC.

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Sam Will Oblige.

A Colored Inspiration.

Composed by
Sam and his Sister.

Down in Georgia a barn dance was given one evening not long ago. After all the ordinary dances had been executed time and time again, to add variety to the entertainment, one of the merry party requested the orchestra (consisting of old Lem Perkins and his wheezy violin,) to play a cake walk, Lem thereupon informed the guests that cake walks and such new fangled music was beyond his conception.

Sam Jackson an eccentric colored character who was doing duty as a waiter for the occasion then politely informed the assemblage that anticipating a request for cake walk music he had brought along his banjo, and if no objections were offered he would only be too happy to play a colored inspiration, composed by himself and his sister Alamanda. It is needless to say that the merry-makers received his announcement with great joy. Sam immediately ascended the platform and as each gentleman took the hand of his fair partner, and formed in line for the cake walk Sam loudly cried "all perambulate, *SAM WILL OBLIGE*."

NOTE: Interspersed with the music are the quaint remarks delivered by Sam during the rendition of his composition.

The first system of musical notation is in 2/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The left hand (L.H.) is marked with a forte (f) dynamic. The melody in the right hand consists of eighth and sixteenth notes, with some chords. The piece ends with a fermata over the final note.

Not too fast.

The second system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the right hand is more rhythmic, with eighth notes and chords. The piece ends with a fermata over the final note.

The third system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the right hand is more rhythmic, with eighth notes and chords. The piece ends with a fermata over the final note.

Don't dem harmonious strains done tickle yo' feet.

Keep yo' moccasins movin'. Ise sartinly deliverin' de goods.

All our fambly was musically declined.

Aint dat manip-
ulashun simply ex-
crusinatin' it takes
a southern coon to
frow in de local
color.

Do yo' wonder
now why Ise so
poplar wif de la-
dies.

Dat music brings
you as near Heaven
as yo' can get wid-
out wings.

It's as easy as
consuming a pork
chop or masticat-
in' a Plymouth
Rock.

Yo' can't lose me,
I'm in ma elephant
now.

Don't forget white
folks dat I do white
washin' on de side.

TRIO.

mf-ff

I also beg to ob-
serve ma sister
Alamanda takes in
scrubbing.

Can't learn dat
harmony at no mu-
sical observatory.

I guess we can get
along wifout Sou-
sey's band.

Ise just saturat-
ed wif melody.

Frow in a little
more action in yo'
pedal extremities,
ladies and gemmen.

Frow yo' heads
'way back an' let
de music steal
into yo' feet.

It's certainly a
long time between
drinks.

Shut da doah an'
keep out dat per-
fume ob fried
chicken, or It'll ex-
tinguish ma music.

Ladies an' gemmen dat concludes my part ob de entertainment, hoping dat my excrutating endeavors in de musical line has met wif your disapproval an' helped to facilitate de spirit of congeniality among de conglomeration here assembled, I beg to announce dat yo' will always find me delighted to render my artistic services fo' de edification ob de white folks and at any future social functions if so request-
(for a small financial consideration) *SAM WILL OBLIGE.*