

NATIVE HAWAIIAN SONGS FROM

Ethel Littleton Feb 1919
OLIVER MOROSCO'S PRODUCTION

THE BIRD OF PARADISE

BY
RICHARD WALTON TULLY



Farewell (Aloha Oe)	60
Burning Love (Ahi Wela).....	50
One, Two, Three, Four.....	50
Forget Me Not (Mai Poina Oe).....	50
Mona Kiea (Sacrificial Hymn).....	60
Hawaiian Hula (Instrumental).....	60
Waltzes (Luana)	60

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HAWAIIAN HULAS.

3

(Koni Au Koni Au ika Wai.)

Arranged by
Louis Jacobson.

Moderato.

Piano.



Tempo di Hula.

(Paahana.)



4 Tempo di Hula. (Maunaloa.)

Tempo di Hula. (Tomitomi.)

Tempo di Hula. (Ai Ai Hea.)

(Moanalua.)

5

Tempo di Hula.

Two systems of piano accompaniment for the piece 'Moanalua'. The first system consists of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the piece, ending with a double bar line and repeat signs. A first ending bracket is shown above the final measure of the second system, with a '1' above it, and a second ending bracket is shown above the final measure of the first system, with a '2' above it.

Tempo di Marcia.

(Kawaihau.)

Two systems of piano accompaniment for the piece 'Kawaihau'. The first system consists of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the piece, ending with a double bar line and repeat signs. A first ending bracket is shown above the final measure of the second system, with a '1' above it, and a second ending bracket is shown above the final measure of the first system, with a '2' above it.