

JEANNETTE VALSE

J.-B. LAFRENIÈRE

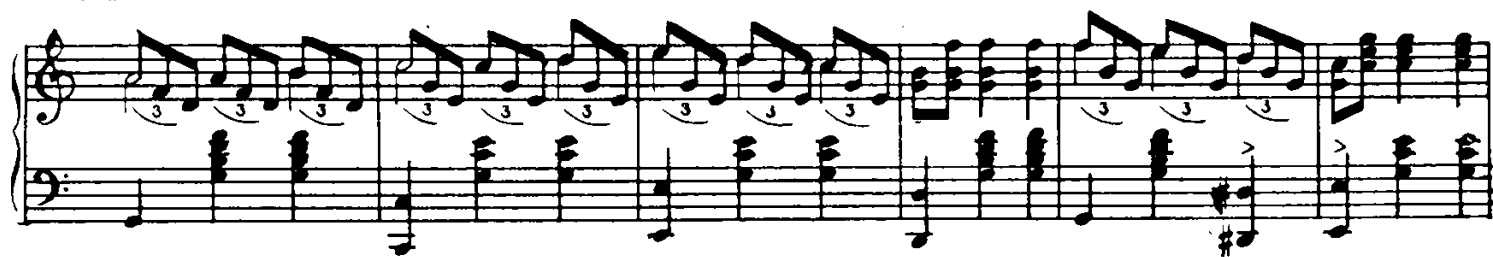
AMOROSO

PIANO

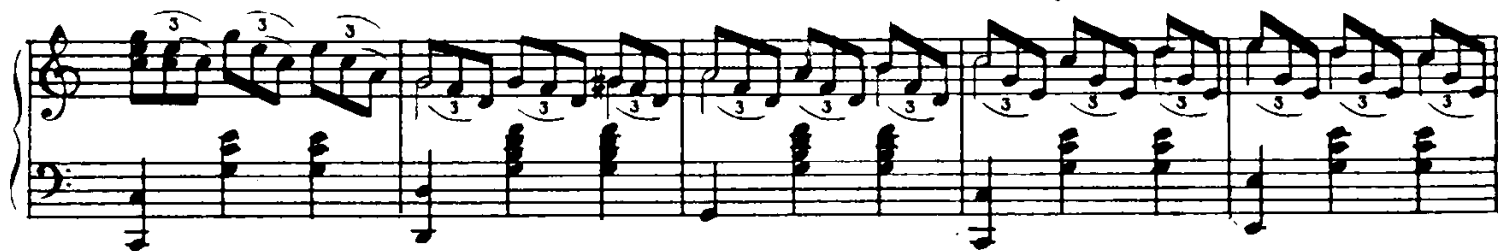
The musical score for "Jeannette Valse" is written for piano in 3/4 time. It begins with the tempo marking *AMOROSO*. The first system starts with a piano (*P*) dynamic. The score features several systems of piano and bass staves. Key musical elements include:

- Slurs and ties connecting notes across measures.
- Dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Octave markings: "8va" appears twice, indicating an octave shift.
- Articulation: The word *Legato* is written above a section, and *Brillante* appears at the end of the piece.
- Rehearsal marks: Exclamation marks (!) are used to denote specific sections or measures.

Sva.....



Sva.....



Sva.....



Sva.....

Legato



Sva.....



8va... *Brillante*



Sva...



Sva...



Amoroso

