

# HONEY BUG



WEST

Words by  
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Music by  
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**Moderato**

*mf*

*p*

*mf*

I am not to blame if my heart's a flame,  
When he called me "Pearl" and his "Girl - ie Girl,"

For my beau has giv - en me the lov - in' - est name, - He used to  
I was tick - led so my hair came right out of curl, - Then Sweet - ie

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call me "Pet" and "Lit - tle Hon," "Cu - tie," "Dear," and  
said I was his "Tur - tle Dove;" "Ba - by Face" and

The first system of the musical score for 'Honey Bug' features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

"Pret - ty one," But last night at a ball, in Ger - ma - nia Hall,  
"On - ly Love," And once be - fore a crowd, I be - came so proud,

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords and a melodic line in the bass clef.

Sweet - ie said "I've got for you the best name of all!" Then with a kiss  
When he called me "Tood - les" I just hol - lered out loud "Oh, Sweet - ie dear,

The third system shows the vocal line with a slight change in rhythm and the piano accompaniment providing harmonic support.

full of bliss, Right in - to my ear he whis - pered this:  
please draw near, Say that gen - tle name so all can hear."

The fourth system concludes the piece. The piano part ends with a *poco rit* (poco ritardando) marking. The key signature changes to two flats (B-flat, E-flat) for the final measure.



## CHORUS

*mf-f*

Hon - ey Bug, \_\_\_\_\_ Oh, I love the name of

*mf-f*

Hon-ey Bug \_\_\_\_\_ I want to say it ver - y gent - ly as we

kiss and hug \_\_\_\_\_ Then I'll be as hap - py as a

bug in a rug \_\_\_\_\_ Oh, Hon - ey Bug \_\_\_\_\_

— You're a beau - ty tho' your nose is pug —

The first system of the musical score for 'Honky Bug'. It features a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'You're a beau - ty tho' your nose is pug'. The piano part consists of chords and single notes in the bass line.

My heart is warm - er than an ov - en

The second system of the musical score. The vocal line continues with the lyrics 'My heart is warm - er than an ov - en'. The piano accompaniment continues with similar harmonic support.

And I feel so lov - in' For I am the Hon - ey of my

The third system of the musical score. The vocal line continues with the lyrics 'And I feel so lov - in' For I am the Hon - ey of my'. The piano accompaniment continues with similar harmonic support.

lit - tle Hon - ey Bug. lit - tle Hon - ey Bug.

The fourth system of the musical score, which is a repeat of the previous system. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics are 'lit - tle Hon - ey Bug. lit - tle Hon - ey Bug.'. The piano accompaniment continues with similar harmonic support.