

# APRIL SHOWERS

Words by B. G. DeSylva • Music by Louis Silvers



From the WARNER BROS. picture  
**"APRIL SHOWERS"**  
starring  
**JACK CARSON · ANN SOTHERN**

# April Showers

Words by  
B. G. DE SYLVA

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Music by  
LOUIS SILVERS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in G major, starting with a half note G, followed by quarter notes A, B, and C, then a half note D, and finally a half note E. The left hand plays a simple bass line with quarter notes G, A, B, and C, followed by a half note D and a half note E. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

G *p* Am<sup>7</sup> Bm D<sup>7</sup> G ma<sup>7</sup> D<sup>7</sup>

Life is not a high-way strewn with flow - ers,  
I have learned to smile when skies are gloom - y,

*p a tempo*

The first line of the song features a vocal melody in G major. The piano accompaniment consists of two staves. The right hand plays chords in G major, Am<sup>7</sup>, Bm, and D<sup>7</sup>. The left hand plays a simple bass line with quarter notes G, A, B, and C, followed by a half note D and a half note E. The tempo is marked 'p a tempo'.

G Am<sup>7</sup> Bm D<sup>7</sup> G

Still it holds a good - ly share of bliss,  
Smile al - though my heart's a - bout to break,

The second line of the song features a vocal melody in G major. The piano accompaniment consists of two staves. The right hand plays chords in G major, Am<sup>7</sup>, Bm, and D<sup>7</sup>. The left hand plays a simple bass line with quarter notes G, A, B, and C, followed by a half note D and a half note E.

Bm Em<sup>6</sup> Bm F#<sup>7</sup> Bm E<sup>7</sup>

When the sun gives way to A - pril show - ers,  
When I know that troub - le's com - ing to me,

The third line of the song features a vocal melody in G major. The piano accompaniment consists of two staves. The right hand plays chords in Bm, Em<sup>6</sup>, Bm, F#<sup>7</sup>, Bm, and E<sup>7</sup>. The left hand plays a simple bass line with quarter notes G, A, B, and C, followed by a half note D and a half note E.

D A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Here's the point that you should nev - er miss. \_\_\_\_\_  
 Here's the hap - py at - ti - tude I take. \_\_\_\_\_ Though A - PRIL

*la melodia marcata*

D<sup>7</sup>  
 REFRAIN *Slow with expression*

*p-f* G D<sup>7</sup>

SHOW - ERS \_\_\_\_\_ may come your way, \_\_\_\_\_ They bring the flow - ers \_\_\_\_\_

*p-f legato*

G E<sup>7</sup> Am

\_\_\_\_\_ that bloom in May \_\_\_\_\_ So if it's rain - ing, \_\_\_\_\_ have no re - grets \_\_\_\_\_

Em<sup>6</sup> D<sup>7</sup> C# Am Ddim

\_\_\_\_\_ Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

lets) And where you see clouds — up - on the hills, ——— You soon will

see crowds — of daf - fo - dils, ——— So keep on look - ing for a

blue - bird And list' - ning for his song, When - ev - er A - PRIL

SHOW-ERS come a - long. ——— Though A - PRIL long. ———