

BACK TO MOTHER

AND HOME, SWEET HOME



Lyric by
JACK FROST
Music by
PAUL BIESE
AND
F. HENRI KLINKMANN

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Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *rit. e cresc.*

The vocal melody enters in the second system. The lyrics are as follows:

You say you're sad to-night and bro-ken heart-ed, — You say there's naught in life worth liv-ing
A bright light burns to guide you thro' the shad-ows, — And tho' the night is dark, it lights the

for; — You feel as though your friends have all de-part-ed When
way; — Your moth-er dear has kept that light a-burn-ing To —

"Old Man Sor-row" knocks up-on your door. — I nev-er cared for songs that made me
guide your steps back home to her some day. — For all the love of heav'n a-bove is

The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score concludes with a final piano chord.

rit. e cresc.

blue, But this is one I love be-cause it's true.
there, She waits for you in an-swer to her pray'r

rit. e cresc.

CHORUS. (*Slowly and dreamily.*)

Some-where a light Shines thro' the night, Home-lamps are burn-ing,

p-mf

Meant for your re-turn ing When you're a-lone, Your heart like a stone,— Let your

p

rull. a tempo

mem-o-ry wan-der Back to moth-er and home sweet home.— home

rull. a tempo f D.C.