

A GIRL IN YOUR ARMS IS WORTH TWO IN YOUR DREAMS



WORDS BY
JACK MAHONEY

MUSIC BY
PERCY WENRICH

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A Girl In Your Arms Is Worth Two In Your Dreams

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Moderato

First system of piano introduction. Treble clef, bass clef, key signature of B-flat major (two flats), common time. Dynamics include *mf*.

Second system of piano introduction. Treble clef, bass clef, key signature of B-flat major (two flats), common time. Dynamics include *fz*. Includes a triplet of eighth notes in the treble staff.

Vocal entry and piano accompaniment. Treble clef, bass clef, key signature of B-flat major (two flats), common time. Dynamics include *p*. Lyrics: "Dear - ie, won't you light your face up Arms were made to put a-round your

Vocal entry and piano accompaniment. Treble clef, bass clef, key signature of B-flat major (two flats), common time. Dynamics include *p*. Lyrics: "with a smile? Dream - y eyes were nev - er meant for you, on - ly girl, Eyes were made to look right in - to mine,"

Dream - lands full of dream - ers dream - ing all the while, —
Lips were made for kiss - ing, when the heart's a - whirl, —

Id - le dreams that ne'er come true. —
Stand - ing in the pale moon - shine. —

What's the use of dream - ing, when I'm at your side?
Dear - ie, if you take a mort - gage on my love,

Lift your eyes, my hon - ey, and you'll see, —
I could learn to think a lot of you, —

Mel - low moon is shin - ing, And my heart is pin - ing,
Pay it off with kiss - es, what a plea - sure this is,

Nes - tie near - er and I'll hap - py be
Ev - 'ry night the int - 'rest will be due.

CHORUS

For a girl in your arms is worth two in your

dreams, ————— You're hes - i - tat - ing, ————— And I've been

wait - ing, for a long, long time, it seems, —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords and single notes in both hands.

Cud - dle up to me, and I'll be in clo - ver,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a steady accompaniment pattern.

Hold me in your fond em-brace and start all o-ver, Hon-ey! A girl in your

The third system shows the vocal line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a repeat sign.

arms is worth two in your dreams. — For a dreams. —

The fourth system contains the final vocal line and piano accompaniment. The vocal line has a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a repeat sign.