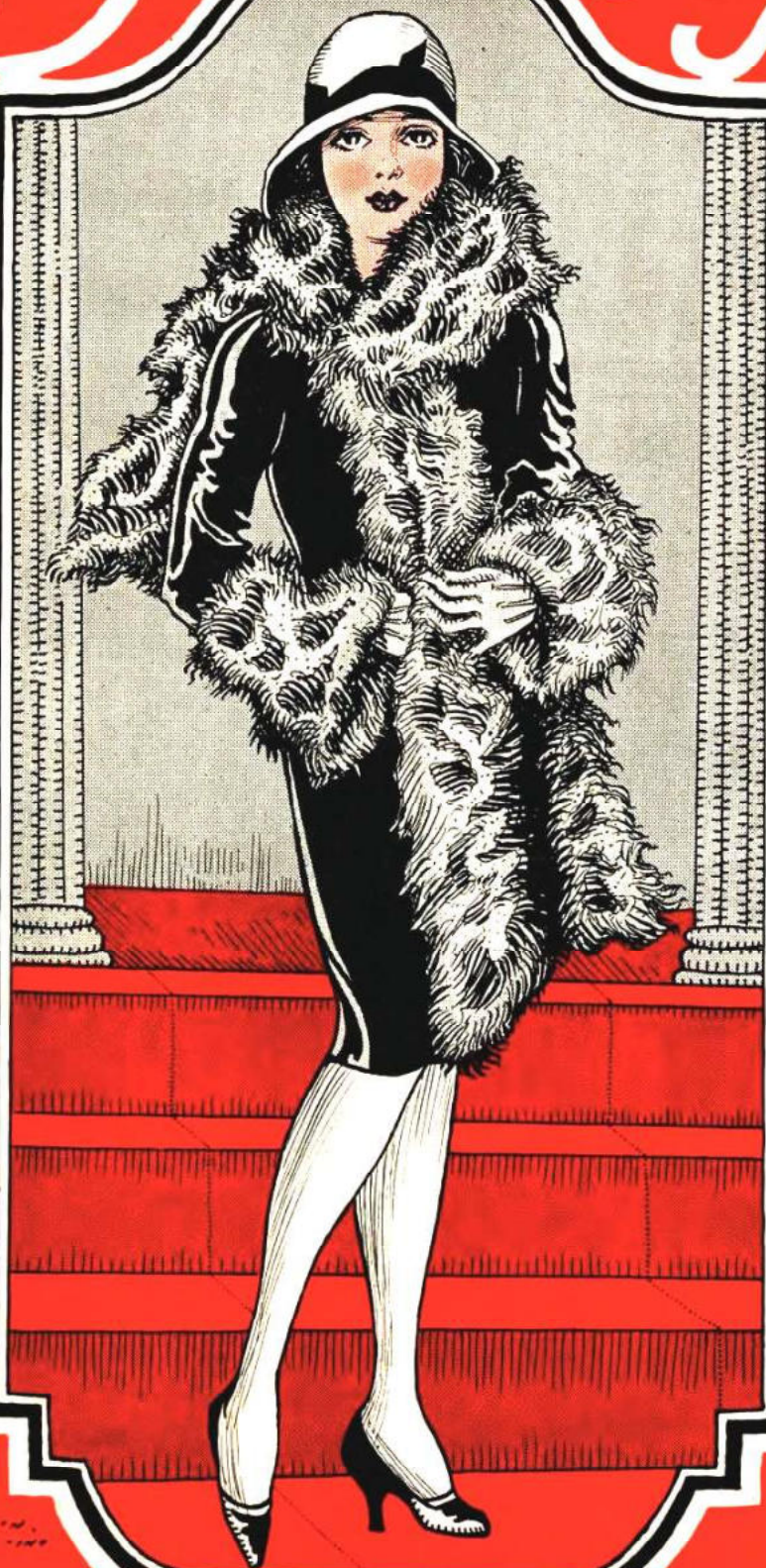


A WORTH WEIL SONG

Sh-h! Here Comes My Sugar

Words by
BERNIE GROSSMAN

Music by
ARTHUR SIZEMORE



MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO

2 Sh-h! Here Comes My Sugar

Words by
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Piano Tune Uke. in C

G C E A

Music by
ARTHUR SIZEMORE
A Rube Bennett Arrangement

Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte *f* dynamic and features a melody in the right hand with eighth and sixteenth notes, while the left hand plays a simple bass line. The second system continues the melody, ending with a crescendo leading to a final chord marked *fz*.

The first vocal entry is marked *Till Ready* and includes the lyrics: "Am I luck-y, Oh! Am I luck-y, Oh! Does she care for me! Does she care for me!". The piano accompaniment begins with a piano *p* dynamic, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a repeat sign.

The second vocal entry includes the lyrics: "boy I'm luck-y I'll say, Does she think I'm o-kay, Ev-'ry-thing is o-kay, Do we wait for the day,". The piano accompaniment continues with a piano *p* dynamic, maintaining the same melodic and harmonic structure as the first system.

I could hol - ler "Hoo - ray,"
When the or - gan will play, Ask the rea - son just
Have I found - the spot?

ask the rea - son that ev - 'ry - thing is so sweet?
Have I found the spot? Where the bird ies will sing,

Oh! gee whiz! There it is, Com-ing down the street;
I'll say "yes" I don't guess, Ev-'ry month will be spring;

CHORUS

Not a sound, Not a word, Dont turn round, and don't be heard,
Is she neat, You can judge, She's as sweet as home-made fudge,

p-mf

SH-H! ————— HERE COMES MY SUG — AR,

The first system of the musical score. It features a vocal melody line with a treble clef and a piano accompaniment with grand staves. The key signature has one flat (B-flat). The vocal line begins with a long note on 'SH-H!' followed by a series of eighth and quarter notes for 'HERE COMES MY SUG' and a final note on 'AR,'. The piano accompaniment consists of chords and moving lines in both hands.

Hush your mouth, Use your eyes, Don't look South, and
All the bees, 'Round her home, Think that she's a

The second system of the musical score. The vocal melody continues with the lyrics 'Hush your mouth, Use your eyes, Don't look South, and All the bees, 'Round her home, Think that she's a'. The piano accompaniment provides harmonic support with chords and moving lines.

don't crack wise, SH-H! ————— HERE COMES MY SUG
hon - ey comb,

The third system of the musical score. The vocal melody continues with the lyrics 'don't crack wise, SH-H! ————— HERE COMES MY SUG hon - ey comb,'. The piano accompaniment continues with chords and moving lines.

AR, Get that smile, Get that pose, Aint that de -
Oh! those eyes, Oh! those size, Look at the

The fourth system of the musical score. The vocal melody concludes with the lyrics 'AR, Get that smile, Get that pose, Aint that de - Oh! those eyes, Oh! those size, Look at the'. The piano accompaniment provides harmonic support with chords and moving lines.

lish, Get that style, Get those clothes, Hot! dog! Aint
curl, See those lips, Aint they pips, Oh! boy! Am

she ge - tish, Yell out loud, She's re - fined,
I a squirrel? Fan-nie May's Page and Shaws,

Tell the crowd that she's all mine, SH-H!
Don't mean noth - ing just be - cause,

HERE COMES MY SUG - AR. - AR.