

Walnut Elm.
Respectfully Inscribed to
THE VISITING SIR KNIGHTS
Triennial Conclave
Chicago, Aug. 6th-11th 1910.



TEMPLAR

Souvenir

MARCH

by Chas. B. Brown

Composer of "SOUSA SWING MARCH,"
"LAND OF DREAMS," Waltz, etc.

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Published for
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TEMPLAR.

Souvenir - March.

By CHAS. B. BROWN.
Composer of "Sousa Swing March" etc.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) marking. The third system features many accents (>) on the notes. The fourth system continues with similar rhythmic patterns. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2').

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The image displays a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic. The notation is complex, featuring many beamed notes and rests. The piece concludes with a double bar line and a repeat sign.