

ZIEGFELD FOLLIES 1914

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

- Goodnight Mister Kurdy
Gurdy Man... 60
Put Your Loving Arms
Around Me, Dearie... 60
Tangorilla... 60
In The Pale Moonlight... 60
If You Dance Dear,
I Know A Cabaret... 60
Poppy... 60
Lyric by George V. Hobart,
Music by Raymond Hubbell
Prunella Mine... 60
Futurist Girl... 60
Goodnight... 60
Wonderful Garden of Love... 60
Lyric by Gene Buck,
Music by Dave Stamper
My Little Pet Chicken... 60
Lyric by George V. Hobart, Music by
Dave Stamper and Raymond Hubbell

BOOK & LYRICS BY
GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

ROTH & ROBBINS



Words by
GEORGE V. HOBART.

Tangorilla.

Music by
RAYMOND HUBBELL.

Allegro moderato syncopato.

Piano. *ff* *dim.*

The mon-keys all as - sem - bled there in the
A dig - ni - fied ou - rang ou - tang, Be -

Jun - gle land - a - far. To wel - come home a
gan to tear - his hair, Those hu - man be - ings

head - line ape who'd - been a - vaud' - ville
stole our stuff it - real - ly is most - un -

star; He spoke of hu - man be - ings he had
fair. And then said he — to the Chim-pan - zee you must

met while on his trip, He told how mad the
go with - out a doubt, Right back to the civ - il - ized

hu - mans were on the Hug and Bos - ton
world and say cut the mon - key danc - ing

Dip, — But when he tried to tur - key for that
out. — An old Ba - boon a - rose and said, "Heave

ril - la! Oh, we beat them to it there! That

The first system of the musical score. The vocal line (treble clef) begins with a half note 'ril - la!', followed by a quarter rest, then a quarter note 'Oh', a quarter note 'we', a quarter note 'beat', a quarter note 'them', a quarter note 'to', a quarter note 'it', a quarter note 'there!', and a half note 'That'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

dance was in-vent-ed by an old Ba-boon, While a Chim - pan-zee— He—

The second system of the musical score. The vocal line continues with a half note 'dance', a quarter note 'was', a quarter note 'in-vent-ed', a quarter note 'by', a quarter note 'an', a quarter note 'old', a quarter note 'Ba-boon,', a quarter note 'While', a quarter note 'a', a quarter note 'Chim - pan-zee—', and a half note 'He—'. The piano accompaniment continues with a similar rhythmic pattern.

whis-tled a tune, Tan-go-ril - la! Tan-go - ril - la! It's a

The third system of the musical score. The vocal line continues with a half note 'whis-tled', a quarter note 'a', a quarter note 'tune,', a quarter note 'Tan-go-ril - la!', a quarter note 'Tan-go - ril - la!', and a half note 'It's a'. The piano accompaniment continues with a similar rhythmic pattern.

bear of a Jun - gle air. Tan - go air. —

The fourth system of the musical score. The vocal line continues with a half note 'bear', a quarter note 'of', a quarter note 'a', a quarter note 'Jun - gle', a quarter note 'air.', a quarter note 'Tan - go', and a half note 'air. —'. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line and repeat signs.