

SEE YOU LATER SHIMMY

Elliott, Comstock and Gest
Present
The New Musical Comedy

See You Later

Book and Lyrics by
Guy Bolton and P. G. Wodehouse

Music by
Jean Schwartz

Staged by
Edward Royce
and
Robert Milton

VOCAL

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See You Later Shimmy.

Words by
P. G. WODEHOUSE.

Music by
JEAN SCHWARTZ and
W^m M. DALY.

Moderato.

Piano.

mf

The musical score is written for piano in 4/4 time, marked 'Moderato'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the melody with some triplet markings. The third system shows a change in the bass line with some half notes. The fourth system features a more active treble line with eighth notes. The fifth system concludes the piece with a final cadence in the treble and a sustained bass line.



p-f

Come on, ——— It is - n't hard to do, ———

p-f

 The second system contains the first line of the song. The vocal melody is on a single staff, starting with a double bar line and a key signature change to two sharps (F# and C#). The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking *p-f* (piano to forte) appears at the beginning of both the vocal and piano parts.

It's just a shake, — And then a quake, — And then a

 The third system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The melody includes a triplet of eighth notes.

crawl and a whirl and a twist or two, — Oh! Boy, —

 The fourth system contains the third line of the song. The vocal melody concludes with a long note on the word 'Boy'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Come on and let it go, _____ You simply

give a lit - tle wig - gle, Then a lit - tle jig - gle,

so, That's right _____

I knew you'd find it eas - - - y,

That's right, ——— I knew you weren't a dunce: ———

— Each chance ——— you get just grab it,

This dance ——— be-comes a hab - it, No - bo - dy is tim - id,

Af - ter they have shim-mied once on - ly once. 1 2 once.